

DAVID C. CARTER
Associate Professor of History



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EDUCATION

Ph.D., Duke University (May, 2001)

Dissertation: “‘Two Nations’: Social Insurgency and National Civil Rights Policymaking in the Johnson Administration, 1965-1968”

Committee: William H. Chafe (Director), Raymond Gavins, Steven F. Lawson, Sydney Nathans

Examination Fields: 20th Century U.S., African American, U.S. South, Diplomatic

Graduate Certificate in African and African-American Studies (2001)

B.A. with highest honors in History, University of North Carolina, Chapel Hill (May, 1992)

Minor concentrations in American and British Commonwealth Literature and French Language and Literature

Emory University (1987-1990)

Two summers of French language coursework in Paris, additional courses in U.S. diplomatic history and English literature at Atlanta, Georgia main campus

EMPLOYMENT

Associate Professor, Auburn University, Auburn, Alabama, 2005-present

Assistant Professor, Auburn University, Auburn, Alabama, 2000-2005

Visiting Instructor in History, Bates College, Lewiston, Maine, 1999-2000

John R. Alden Named Instructor in History, Duke University, Durham, North Carolina, 1998-1999

Instructor in History, Duke University, Durham, North Carolina, 1995-1996

GRANTS, FELLOWSHIPS, HONORS, AND OTHER AWARDS (selected)

Phi Alpha Theta Robert Reid Outstanding Graduate Professor Award of the Auburn University History Department, 2015

Historian and Project Consultant for final year of “American Heritage Academy,” a 5-year Teaching American Grant awarded to Auburn City Schools and Opelika City Schools, 2012-2013

Lead / Executive Historian and Project Consultant for “Plowing Freedom’s Ground,” a 3-year Teaching American History grant in the amount of \$999,957 awarded in July 2009 to support Lee County, Alabama public school teachers with enhanced historical content knowledge, inquiry strategies and

interactive Web-based tools to engage their students in the study of five historical periods: Revolution and the New Nation, Expansion and Reform, Civil War and Reconstruction, the Development of Modern America and Contemporary America. The project will focus on pivotal events in each period that illustrate the challenges of ensuring fairness and justice for all Americans, and is designed to support project teachers as they develop deep historical content knowledge and classroom-based expertise for inquiry-based history instruction.

Auburn University Camp War Eagle Faculty Honoree, Summer 2009

Auburn University Student Government Association Advisor's Award, 2006 (for six years of advising Phi Alpha Theta History Honor Society)

Auburn University History Department Summer Enhancement Grant, Summer 2005

Phi Alpha Theta Robert Reid Outstanding Graduate Professor Award of the Auburn University History Department, 2004

Miller Center Research Fellow, 2003-2005 (non-resident fellowship at the University of Virginia's Miller Center of Public Affairs, primary involvement as contributing editor for the Miller Center's Presidential Recordings Program and White House Tapes Project)

Marguerite Scharnagel Award of the Auburn University History Department to Fund Research and Professional Development, 2003

Auburn University Competitive Research Grant, University-wide research award, 2003

Auburn University College of Liberal Arts Discretionary Research Grant, Summer 2002

Project Consultant and Content Editor for Civil Rights Content, assisting scholars in the Departments of Education at Auburn University and Indiana University who received a National Endowment for the Humanities grant for "Reasoning About Critical Issues of the Civil Rights Movement," a multimedia project grounded in problem-based inquiry as a means of assisting high school teachers in teaching about the history of the modern civil rights movement. The grant was awarded in Spring 2002, one of only fourteen successful NEH grant proposals in this category nationwide, with the total grant amount in excess of \$200,000.

Robert Diggs Wimberly Connor Award for 1998/1999, presented by the Historical Society of North Carolina in 1999 for the best article to appear in the *North Carolina Historical Review* in the preceding year, awarded for "The Williamston Freedom Movement: Civil Rights at the Grass Roots in Eastern North Carolina, 1957-1964"

John R. Alden Named Instructor Fellowship, Duke University, 1998-1999

Moody Research Grant of the Lyndon Baines Johnson Foundation, 1997

Mellon Foundation Dissertation Research Seminar Grant, 1995

Jacob K. Javits Fellowship, 1992-1996

James B. Duke Fellowship, 1992-1996

Frank W. Ryan Prize for Outstanding Work in Undergraduate Honors, awarded by the University of North Carolina History Department Prize Committee, May 1992, for "Outraged Justice: The Lynching of Postmaster Frazier Baker in Lake City, South Carolina in 1898," under the direction of Joel Williamson

UNC-CH Parents' Council Research Grant, 1991-1992

President, Phi Beta Kappa, University of North Carolina, Chapel Hill, 1991-1992

PUBLICATIONS

REFEREED PUBLICATIONS

"From 'We Shall Overcome' to 'We Shall Overrun': The Transformation of US Media Coverage of the Black Freedom Struggle, 1964-1968, in Comparative Perspective," chapter in *Media and Revolt: Strategies and Performances from the 1960s to the Present*, edited by Kathrin Fahlenbrach, Erling Sivertsen, and Rolf Werenskjold (New York: Bergahn Books, 2014), 182-96

Mississippi Burning and the Passage of the Civil Rights Act: The Presidential Recordings, Lyndon B. Johnson, Volume 8, June 23-July 4, 1964, co-edited with Kent B. Germany (New York: W. W. Norton, 2011)

The Music Has Gone Out of the Movement: Civil Rights and the Johnson Administration, 1965-1968
(Chapel Hill: University of North Carolina Press, 2009)

“Romper Lobbies and Coloring Lessons: Grassroots Visions and Political Realities in the Battle for Head Start in Mississippi, 1965-1967,” chapter in *Making a New South: Race, Leadership, and Community after the Civil War*, co-edited by Paul A. Cimbala and Barton C. Shaw (Gainesville: University Press of Florida, 2007)

Foreword to *Prophet from Plains: Jimmy Carter and His Legacy*, by Frye Gaillard (Athens: University of Georgia Press, 2007), ix-xv

“The Williamston Freedom Movement: Civil Rights at the Grass Roots in Eastern North Carolina, 1957-1964,” *North Carolina Historical Review* 76, no. 1 (January 1999): 1-42

“The Lynching of Postmaster Frazier Baker and His Infant Daughter Julia in Lake City, South Carolina, in 1898 and its Aftermath,” on Carol Sears Botsch and Robert E. Botsch, eds., “*African-Americans and South Carolina: History, Politics, and Culture*” *Webpage* (University of South Carolina – Aiken, August, 1998) (article url: <http://www.usca.edu/aasc/lakecity.htm> website url: <http://www.usca.edu/aasc/INDEX.HTM>),

(refereed submission reviewed by editorial board composed of professionals in the social sciences and humanities; article targeted at a general audience, especially high school social studies students)

INVITED PUBLICATIONS

“The Voting Rights Act of 1965,” updated encyclopedia article for *World Book Encyclopedia* 2012 print and on-line editions

“Julian Bond” and “Andrew Young,” encyclopedia articles in Waldo Martin and Patricia Sullivan, eds., *Civil Rights in the United States* (New York: Macmillan, 2000), 88-90, 824-26

BOOK REVIEWS

Book Review of John Philip Colletta, *Only a Few Bones: A True Account of the Rolling Fork Tragedy and Its Aftermath*, appeared in the *Journal of Southern History* 69, no. 4 (November 2003): 944-45

Book Review of Glenda Alice Rabby, *The Pain and the Promise: The Struggle for Civil Rights in Tallahassee, Florida*, appeared in the *North Carolina Historical Review* 77, no. 1 (January 2000): 111-13

WORKS IN PROGRESS

Book manuscript examining the 1898 lynching of African American Frazier Baker, a federal postmaster, and his infant daughter Julia Baker in Lake City, South Carolina within a broader framework exploring turn-of-the-century issues involving race relations from local, state, regional, national, and international perspectives

PAPERS DELIVERED, PANELS CHAIRED AND COMMENTED UPON, PUBLIC PRESENTATIONS, AND OUTREACH APPEARANCES

INTERNATIONAL CONFERENCES

“‘Spain Should Send a Battle-Ship to South Carolina to Put a Stop to Such Barbarity’: Public Reactions to the 1898 Lynching of Postmaster Frazier Baker on the Eve of the Spanish-American War” (Southern Studies Forum Conference, “Southern Destinations / The South In Motion,” Santiago de Compostela, Spain, September 17, 2011)

“From ‘We Shall Overcome’ to ‘We Shall Overrun’: The Transformation of U.S. Media Coverage of the Black Freedom Struggle, 1964-1968 in Comparative Perspective” (delivered at “‘The Revolution Will Not Be Televised’?: Media and Protest Movements After 1945,” International Conference, Volda University, Volda, Norway, November 26, 2008)

Chair and commentator for three paper-session entitled “Uncommon Violence: Exceptional Lynchings, Race Riots, and Counterterrorism in Southern History” (International Conference on Lynching and Racial Violence in America: Histories and Legacies, Emory University, Atlanta, Georgia, October 4, 2002)

NATIONAL, REGIONAL, AND STATE CONFERENCES, SYMPOSIA, AND APPEARANCES

- Panelist / Participant in “The Obama Black History Roundtable”
(Association for the Study of African American Life and History Centennial Meeting and Conference, Atlanta, Georgia, September 24, 2015)
- Panelist for Plenary Session of Ceremony Honoring the 50th Anniversary of the Signing of the 1965 Voting Rights Act, discussing the relationship between President Lyndon Johnson and the Civil Rights Movement in the period immediately preceding the Voting Rights Act
(“Give Us the Ballot’: A Conference Honoring the 50th Anniversary of the Signing of the 1965 Voting Rights Act,” Alabama State Capitol Building, Montgomery, Alabama, August 6, 2015)
- “Beyond the Earthen Dam: Mississippi’s Freedom Summer and the Consequences of Historical Memory”
(delivered at the Southern Historical Association Annual Meeting, Atlanta, Georgia, November 14, 2014, panel entitled “50 Long Years Since the Long, Hot Summer: Remembering and Reflecting on 1964”)
- “‘No Painted Apache Ever Did Anything Half so Wanton, or Cannibal in Darkest Africa Ever Acted Upon a More Fiendish Impulse’: Newspaper Reactions to the 1898 Lynching of Postmaster Frazier Baker in Lake City, South Carolina, on the Eve of the Spanish-American War”
(Media and Civil Rights History Symposium, March 23, 2013, University of South Carolina, Columbia, South Carolina)
- “Race and the War on Poverty”
(“The Legacy of the War on Poverty: Implications for the Future of Anti-Poverty Policies,” June 12, 2012, University of Michigan, Ann Arbor, Michigan)
- Participant in C-SPAN televised panel at the National Archives, Washington, D.C., to discuss and mark the release of the latest volumes of the Miller Center’s series of annotated transcripts of President Lyndon Johnson’s White House tapes
(panel featured Pulitzer Prize-winning historian Taylor Branch, National Archives, Washington, D.C., April 28, 2011)
- Commentator for three paper-session at 2011 Black Belt Symposium
(University of West Alabama, Livingston, Alabama, annual symposium examining the enduring legacy of the Civil Rights Movement in the Black Belt region of Alabama and Mississippi, April 7, 2011)
- Moderator for three-paper session entitled “Covering an Era: Civil Rights”
(“Becoming Alabama: Who, What, Where, When and Why” Symposium, Auburn University, Auburn, Alabama, January 22, 2011)
- “When the Marching Stopped: The Crisis of Victory and the Civil Rights Movement”
(keynote address to “American Crossroads Teaching American History Grant” and wider university audience, Minnesota State University-Moorhead, October 28, 2010)
- “The Transformation of U.S. Media Coverage of the Black Freedom Struggle, 1964-1968”
(Centennial Celebration of the Civil Rights Movement, The University of Southern Mississippi, Hattiesburg, Mississippi, October 22, 2010)
- Chair and commentator for three paper-session entitled “Beyond the Strange Career: Grassroots Struggles for Economic and Political Freedom After the Death of Jim Crow”
(Centennial Celebration of the Civil Rights Movement, The University of Southern Mississippi, Hattiesburg, Mississippi, October 23, 2010)
- Commentator for three paper-session entitled “Framing Race and Social Justice: The Press and the Politics of Civil Rights”
(Policy History Conference, Columbus, Ohio, June 6, 2010)
- Panelist for session entitled “New Scholarship of the Civil Rights Movement”
(“Documented Rights’: A Symposium on the Legacy of the Civil Rights Movement,” National Archives at Atlanta, Georgia Branch, June 13, 2009, session subsequently broadcast on C-SPAN)

- Chair and commentator for three paper-session entitled “Just Around the Bend: Teaching the Civil Rights Movement on the Road”
(Southern Historical Association Annual Meeting, New Orleans, Louisiana, October 11, 2008)
- Chair and discussion moderator for three paper-session entitled “Pathways of Alabama History”
(Alabama Association of Historians Annual Meeting, Montgomery, Alabama, February 3, 2006)
- Commentator for three paper-session entitled “Blackness, Whiteness and the Space Between: The Re-Ordering of Race in Turn-of-the-Century Louisiana”
(Southern Historical Association Annual Meeting, Atlanta, Georgia, November 4, 2005)
- Chair and discussion moderator for four paper-session entitled “The Constitution and Civil Rights”
(Phi Alpha Theta Alabama Regional Meeting, University of South Alabama, Mobile, Alabama, April 16, 2005)
- “Complicating the ‘Tragic Narrative’: Reflections on Civil Rights Historiography for the Years 1964 to 1968”
(delivered at the Miller Center of Public Affairs Presidential Recordings Program Historians’ Conference, University of Virginia, Charlottesville, Virginia, April 26, 2003)
- “Romper Lobbies and Coloring Lessons: Mississippi’s Head Start Programs and the Dilemma of Desegregation, 1965-1967”
(delivered at the Organization of American Historians Annual Meeting, Memphis, Tennessee, April 4, 2003, panel entitled “Children and the Color Line: Parental Activism and Political Battles Over Public School Desegregation in Comparative Context”)
- Chair and discussion moderator for four paper-session entitled “Issues of Race, Gender and Populism in Twentieth Century America”
(“Envisioning the Future Through the Eyes of the Past,” Phi Alpha Theta Alabama Regional Meeting, Jacksonville State University, Jacksonville, Alabama, March 15, 2003)
- “‘Let Nobody Turn Us Around’: Using a Web-Based Multimedia Database to Teach Critical Issues in the History of the Civil Rights Movement”
(multimedia presentation delivered at the Alabama Association of Historians meeting, Montevallo, Alabama, February 8, 2003)
- “‘Let Nobody Turn Us Around’: Using a Web-Based Multimedia Database to Teach Critical Issues in the History of the Civil Rights Movement”
(multimedia presentation delivered at the Alabama Association of Historians meeting, Montevallo, Alabama, February 8, 2003)
- “‘Bomb Throwers’ or ‘Babes in the Woods’: Deep South Grassroots Participants and the 1966 White House Conference on Civil Rights”
(delivered at the Southern Historical Association Annual Meeting, Baltimore, Maryland, November 7, 2002, panel entitled “Expanding the Civil Rights Agenda: Local and National Perspectives on the War on Poverty in the Deep South, 1965-1968”)
- “Race, Politics, and the War on Poverty in Alabama and Mississippi, 1964-1968”
(delivered at the Alabama Historical Association meeting, Mobile, Alabama, April 20, 2002)
- “Exploring the Geography of the Civil Rights Movement: Teaching Diversity Through a Hands-On Historical Fieldtrip”
(delivered as co-presenter along with Joanna Lee, Director of Affirmative Action at Bates College, at the “Integrity and Inclusion: Diversity in the Academic Curriculum and Beyond” conference at Eastern Michigan University, Ypsilanti, Michigan, November 2, 2001)
- “‘I Don’t Intend to Move’: Memory, Protest, and the Williamston Freedom Movement, 1963-1964”
(delivered at the “North Carolina in the Modern Civil Rights Movement” Symposium, Johnson C. Smith University, Charlotte, North Carolina, October 1, 1999)
- “Re-constructing Lynching: White Memory, Narrative Editing, and the Lynchings of Frazier and Julia Baker in Lake City, South Carolina in 1898, and Joseph Cross in Williamston, North Carolina in 1957”
(delivered at the Oral History Association Annual Meeting, Buffalo, New York, October 15, 1998, panel entitled “The Segregation of Memory”)

“Scouting the ‘Star-Spangled Jungles’: The Johnson Administration, Urban Unrest, and Civil Rights, 1966-1967”

(delivered at the Organization of American Historians Annual Meeting, Indianapolis, Indiana, April 4, 1998, panel entitled “Cities and Civil Rights: African American Community Politics, Urban Unrest, and Civil Rights in the Black Power Period”)

UNIVERSITY, LOCAL, AND STATEWIDE APPEARANCES BEFORE STUDENT, SCHOLARLY, AND COMMUNITY / OUTREACH AUDIENCES

Presentation on the Civil Rights Movement to middle school social studies students

(Drake Middle School, Auburn, Alabama, May 7, 2015)

Presentation on Oral History Methodology to high school Advanced Placement U.S. History students

(Auburn High School, Auburn, Alabama, April 29, 2015)

“From Apartheid to Amandla: Comparative Reflections on White Supremacy and Black (and White) Liberation in South Africa and the United States”

(presentation at Auburn University World History Symposium: Politics, Culture, and Economy across Time and Space, April 10, 2015)

“The Selma to Montgomery Marches and the Passage of the 1965 Voting Rights Act”

(television appearance as panel discussant along with civil rights movement veteran Dr. Gwendolyn Patton, Project C Episode 5, March 12, 2015, *Project C: Lessons from the American Civil Rights Movement*, a series of electronic field trips occurring throughout the Civil Rights fiftieth anniversary years of 2013-2015 that focus on the role of citizenship in a democracy through the study of historical events, streamed live via webcast to students in grades 7-12, as of early 2015 more than 900,000 students nationwide had participated in the webcasts)

“When the Church Bell *Didn’t* Ring Racist: Auburn’s First Presbyterian Church in the Civil Rights Era”
(presentation at First Presbyterian Church, Auburn, Alabama, February 26, 2015)

“Selma, Lord, Selma: Sheyann Webb-Christburg”

(joint presentation with Selma Voting Rights Campaign Veterans Sheyann Webb-Christburg and Paulette Dilworth, discussing the 50th anniversary of the Selma, Alabama voting rights campaign, February 24, 2015)

“The Gates of Opportunity: LBJ, the Civil Rights Movement, and America’s War on Poverty Fifty Years Later”

(Osher Lifelong Learning Institute at Auburn, February 19, 2015)

“‘Ghosts of Mississippi’: Freedom Summer, 1964, a Fifty Year Retrospective”

(Auburn University Africana Studies Affiliate Lecture Series, 18 September 2014)

“Remembering and Forgetting the Civil Rights Movement”

(presentation for “Find Your Place” Auburn University College of Liberal Arts Diversity Camp for elementary and middle-school children, June 13, 2014)

Presentation on the Civil Rights Movement to International Baccalaureate high school history students

(Auburn High School, Auburn, Alabama, April 30, 2014)

Presentation on the Civil Rights Movement to middle school social studies students

(Drake Middle School, Auburn, Alabama, April 28, 2014)

“Telling Stories Across the Color Line”

(delivered at St. Dunstan’s Episcopal Church at Auburn University Sunday “Feast of Dr. Martin Luther King, Jr.” service, Auburn, Alabama, January 19, 2014)

Workshop planner and facilitator for “White Privilege: A Workshop on Awareness and Action”

(January 18, 2014, part of St. Dunstan’s Episcopal College Center of Auburn University’s Fifteenth Annual Weekend Celebration of the Life and Ministry of Dr. Martin Luther King, Jr.)

“Hallelujah, I’m a-Travelin’ Down Freedom’s Main Line: Setting the Stage for *Freedom Riders*”

(introduction to Honors College students before screening of Stanley Nelson documentary film *Freedom Riders*, October 28, 2013)

- “When the Children Marched: Unsung Heroes and Heroines of the Civil Rights Movement”
(presentation for “Find Your Place” Auburn University College of Liberal Arts Diversity
Camp for elementary and middle-school children, June 7, 2013)
- Presentation on Role of Young People in the Civil Rights Movement to middle school social studies
students
(Drake Middle School, Auburn, Alabama, May 3, 2013)
- Moderator for “Lunch and Learn” Panel Discussion by Local Clergy of Martin Luther King, Jr.’s “Letter
from Birmingham Jail: A Worldwide 50th Anniversary Celebration”
(Auburn University, Auburn, Alabama, April 16, 2013)
- “History Is Messy: The Civil Rights Movement and the 1960s”
(presentation at Unitarian Universalists of Transylvania County congregation, Brevard, North
Carolina, March 13, 2013, part of lecture series entitled “The Decisive Decade: The 1960s”)
- “When the Children Marched: Unsung Heroes and Heroines of the Civil Rights Movement”
(presentation for “Find Your Place” Auburn University College of Liberal Arts Diversity
Camp for elementary and middle-school children, June 14, 2012)
- “From ‘At Canaan’s Edge’ to ‘Food Stamp President’: White Southern Responses to President Obama
and the Long Shadow of Jim Crow”
(presentation at Lee County, Alabama Democratic Club, March 21, 2012)
- “‘The Music Has Gone Out of the Movement’: Civil Rights and the Johnson Administration, 1965-1968”
(book talk at the Rosa Parks Library and Museum, Troy Montgomery University, February 7, 2012)
- “When the Children Marched: Unsung Heroes and Heroines of the Civil Rights Movement”
(presentation for “Find Your Place” Auburn University College of Liberal Arts Diversity
Camp for elementary and middle-school children, June 16, 2011)
- “‘Cradle of Freedom’: Civil Rights in Alabama”
(two lectures for Osher Lifelong Learning Institute (OLLI) course “Becoming Alabama” at
Auburn University, March 1 and March 8, 2011)
- “‘Crazy Apartheid,’ ‘the Much Deformed Church,’ and the 1986 Confession of Belhar: Church
Segregation Under South Africa’s Apartheid and America’s Jim Crow in Comparative Context”
(presentation at First Presbyterian Church, Auburn, Alabama, January 16, 2011)
- “Nonviolence in Comparative Global Historical Context”
(remarks and panelist for “Embodying Peace in a Violent World,” St. Dunstan’s Episcopal
College Center of Auburn University, Auburn, Alabama, April 8, 2010)
- “‘The Music Has Gone Out of the Movement’: Civil Rights Under the Johnson Administration, 1965-1968”
(remarks and discussion with male inmates at Staton Medium Security Correctional Facility,
Elmore, Alabama, March 8, 2010, presentation delivered as part of a collaborative venture
between the 2009-2010 College of Liberal Arts Speakers Bureau and the Alabama Prison and
Arts Education Project)
- “Civil Rights and the Johnson Administration, 1965-1968: Reconsidering the Tragic Narrative”
(book talk at Alabama State University, Montgomery, Alabama, February 16, 2010)
- “Lewis Nordan’s *The Sharpshooter Blues* and ‘The Burden of Southern History’”
(presentation for CLA [College of Liberal Arts] Reads! book series, Auburn University,
Auburn, Alabama, October 27, 2009)
- Panelist discussing diversity at “A Taste of Diversity” dinner forum
(program sponsored by Auburn University Diversity Student Ambassador Program of the
Office of Diversity and Multicultural Affairs, Auburn University, Auburn, Alabama,
September 28, 2009)
- “‘The Music Has Gone Out of the Movement’: Civil Rights and the Johnson Administration, 1965-1968”
(book talk in Auburn University Special Collections and Archives, Draughton Library, Auburn
University, Auburn, Alabama, September 24, 2009)
- Participant in scholarly panel “Front to Back” event in association with Auburn Theatre Department’s
presentation of *The America Play* by Suzan-Lori Parks, directed by Heather May
(Telfair Peet Theatre, Auburn University, Auburn, Alabama, April 2, 2009)

- “Standing in the Shadow of Lincoln: Barack Obama, Martin Luther King, Jr., and the Second Reconstruction”
(remarks at a “Men of the Church” meeting, First Presbyterian Church, Auburn, Alabama, March 2, 2009)
- “More than Martin Luther King, Jr.”
(presentation to elementary schoolchildren on civil rights history using children’s books with civil rights themes, Richland Elementary School, Auburn, Alabama, January 22, 2009)
- Chair, opening remarks, and discussion moderator for panel discussion entitled “From Dr. King to Mr. President: The African-American Journey from Civil Rights to the White House”
(Auburn University Student Center, Auburn, Alabama, January 15, 2009, part of St. Dunstan’s Episcopal College Center of Auburn University’s Tenth Annual Weekend Celebration of the Life and Ministry of Dr. Martin Luther King, Jr.)
- “Revisiting Life ‘Behind the Veil’: Poverty, Race, and the Mirage of Economic Opportunity”
(delivered at Auburn Unitarian Universalist Fellowship Sunday service, Auburn, Alabama, June 22, 2008)
- “Cradle of Freedom: Alabama and the Civil Rights Movement”
(presentation to middle school students visiting Auburn University campus as part of a college tour from KIPP Delta College Preparatory School, Helena, Arkansas, May 22, 2008)
- “Forecasting Hindsight: Future Researchers and the 2008 Presidential Election as a Political Time Capsule”
(keynote address for Auburn University Undergraduate Research Forum, Auburn, Alabama, April 22, 2008)
- “Listening in on the Movement: Using LBJ’s Telephone Conversations, Wiretaps, and Oral History to Reconstruct the ‘Forgotten Years’ of the Civil Rights Era”
(Auburn University History Department Faculty Seminar, Auburn University, Auburn, Alabama, April 10, 2008)
- “‘The Loveliest [Potemkin] Village on the Plains’? PCM’s Ministry of Compassion and the Persistence of Poverty in Lee County and Beyond”
(keynote address at Presbyterian Community Ministry Annual Luncheon, First Presbyterian Church, Auburn, Alabama, February 18, 2008)
- “Race and the Presidential Election of 2008”
(presentation to Professor James Hansen’s Auburn University Honors Lyceum class, January 22, 2008)
- Moderator of roundtable discussion on “Race Relations in the Deep South”
(part of St. Dunstan’s Episcopal College Center of Auburn University’s Ninth Annual Weekend Celebration of the Life and Ministry of Dr. Martin Luther King, Jr., January 19, 2008)
- “Martin Luther King, Jr.: Airbrushed Saint or Inconvenient Hero?”
(presentation at First Presbyterian Church, Auburn, Alabama, January 17, 2008)
- “‘Oh My God . . . I Wish He Was There Now’: Lyndon Johnson and Civil Rights”
(delivered at Auburn University Special Collections and Archives, Draughton Library, Auburn, Alabama, January 14, 2008)
- “Prophet from Plains: Debating Jimmy Carter and His Legacy”
(joint remarks with Frye Gaillard, author of *Prophet from Plains: Jimmy Carter and His Legacy*, Auburn University Special Collections and Archives, Draughton Library, Auburn, Alabama, November 14, 2007)
- “PCM: A No-Interest Loan / Grant Program for Low-Income Residents of Lee County”
(delivered at the conference “To Whom Much is Given: Defining Higher Education’s Obligation Toward Communities of Need in Alabama and Developing Solutions to Poverty Through Service Learning and Community Engagement,” University of Alabama, Tuscaloosa, Alabama, September 28, 2007)
- Participant in panel discussion entitled “Raising Feminist Children in a Conservative State”
(Auburn University, Auburn, Alabama, sponsored by Auburn University Women’s Studies Program, September 7, 2007)

- “Cradle of Freedom: Alabama and the Civil Rights Movement”
(presentation to middle school students visiting Auburn University campus as part of a college tour from KIPP Delta College Preparatory School, Helena, Arkansas, May 10, 2007)
- “Rhetoric and the Civil Rights Movement”
(presentation to Professor James Hansen’s Auburn University Honors Lyceum class, March 15, 2007)
- Panelist discussing racial stereotyping for forum entitled “The Misrepresentation of the Negro”
(forum convened by Alpha Phi Alpha, the historically black fraternity, following the fraternity chapter’s production of a problematic flyer employing charged racial imagery and epithets, Auburn University, Auburn, Alabama, March 12, 2007)
- Presentation on the Lewis and Clark Expedition and Corps of Discovery to elementary schoolchildren
(Yarbrough Elementary School, Auburn, Alabama, March 1, 2007)
- Introduction of Rev. Robert Graetz, veteran activist and leader in the Montgomery Bus Boycott of 1955-1956
(Presbyterian Community Ministry Annual Luncheon, First Presbyterian Church, Auburn, Alabama, February 19, 2007)
- Panelist for discussion of documentary film *Traces of the Trade: A Story from the Deep North*
(part of St. Dunstan’s Episcopal College Center of Auburn University’s Eighth Annual Weekend Celebration of the Life and Ministry of Dr. Martin Luther King, Jr., Auburn, Alabama, January 13, 2007)
- “Sex, Faith, And Music: Reflections On The Civil Rights Movement”
(remarks at an evening educational program at First Presbyterian Church, Auburn, Alabama, February 16, 2006)
- ““My Country Right or Wrong’?: History, Poetry, and the Dilemma of Patriotism in Wartime”
(remarks delivered at a meeting of the Auburn Women’s Club, Auburn, Alabama, January 12, 2006)
- Introduction of Frye Gaillard, journalist and author of *Cradle of Freedom: Alabama and the Movement that Changed America*
(event sponsored by the Auburn University Vice President for Outreach, the Center for the Arts and Humanities in the College of Liberal Arts at Auburn University, the Auburn University Center for Diversity and Race Relations, and the Department of History, Auburn University, Auburn, Alabama, February 22, 2005)
- “Cradle of Freedom: Alabama and the Civil Rights Movement”
(presentation delivered at First Baptist Church, Auburn, Alabama, to high school students from Amherst, New Hampshire participating in Lee County’s Habitat for Humanity Building Program, March 11, 2004)
- Guest Symposium Commentator for the “Impact of the HBCU [Historically Black Colleges and Universities] on the Advancement of Civil Rights” Symposium
(part of the Inaugural Activities for Dr. Joe A. Lee, 11th president of Alabama State University, Montgomery, Alabama, April 22, 2003)
- “She Caused a ‘Hell of a Disturbance’”
(introductory remarks delivered before presentation by Joan Browning, distinguished civil rights activist and veteran of the 1961 Freedom Rides, Auburn University, Auburn, Alabama, March 12, 2003)
- “New Resources for Teaching about Alabama’s Role as the ‘Cradle of the Civil Rights Movement’”
(multimedia presentation at Civil Rights Steering Group meeting at Alabama State University, Montgomery, Alabama, discussing NEH-funded project “Reasoning about Critical Issues of the Civil Rights Movement” which uses *Decision Point!*, a technology-supported learning environment, to assist students and teachers in thinking with rigor about of the events and issues of the civil rights movement, February 5, 2003)
- “What Do We Tell Our Children? Teaching About Lynching in a Culture of Historical Amnesia”
(remarks delivered as part of panel discussion “*Strange Fruit* in Context: A Discussion on Lynchings and Hate Crime,” Auburn University Telfair Peet Theatre, Auburn, Alabama,

- October 9, 2002, in conjunction with Auburn Theatre premiere of *Strange Fruit: The Story of an Alabama Lynching*, by Dyann Robinson)
- “Beyond ‘Reactionaries and Tin Horn Right Wingers’: Race, Politics, and the War on Poverty in Alabama and Mississippi, 1964-1968”
(workshop discussion of paper in progress, ongoing workshop in Auburn University Department of History entitled “Society and the Question of Progress,” February 22, 2002)
- “Rethinking ‘My Country Right or Wrong’: Race and Patriotism in Historical Perspective”
(remarks delivered as part of panel discussion on patriotism at Young Adult Coffeehouse, a regular program for junior high-aged students, Auburn Public Library, Auburn, Alabama, February 7, 2002)
- “Airbrushing History: Rights, Resources, and the Legacy of the Civil Rights Movement”
(delivered at inaugural gathering of Auburn University History Club, Auburn, Alabama, December 6, 2001)
- “‘Where Do We Go from Here? Chaos or Community?’: Roger Wilkins as an Interpreter Across the Color Line”
(remarks delivered as part of panel discussion with distinguished activist, journalist, and educator Roger Wilkins, Auburn University, Auburn, Alabama, December 3, 2001)
- “‘The Life and Times of Rosie the Riveter’: American Women on the Home Front During World War II”
(delivered at Atria Auburn Retirement Community, Auburn, Alabama, October 19, 2000)
- “Daughters of the Revolution, Mothers of the Republic: Making Room for Women in Revolutionary and Early National American History”
(delivered at a gathering of DAR and SAR chapters at the Saugahatchee Country Club, Auburn, Alabama, 20 September 20, 2000)

OTHER OUTREACH (selected)

- Historian, Project Consultant, and Teaching Workshop Leader in Opelika-Auburn, Alabama Schools
“American Heritage Academy” Teaching American History grant, 2012-2013, grant awarded to Opelika / Auburn City Schools from the Teaching American History Grant program, a discretionary grant program funded under the Elementary and Secondary Education Act, administered by the Office of Elementary and Secondary Education, U.S. Department of Education. In addition to teaching workshops in 2012 and 2013 I accompanied teachers on historical “field trips” to civil rights historical sites in Atlanta, Georgia (February 19, 2013); Birmingham, Alabama (April 17, 2013); and Montgomery and Selma, Alabama, rural Mississippi, and Memphis, Tennessee (June 4-6, 2013)
- College of Liberal Arts Speakers Bureau, 2009-2010
- Lead / Executive Historian for 2009-2012 Persistent Issues in History (PIH) Network Summer Seminar, “Plowing Freedom’s Ground Teaching American History Project” (see above under **GRANTS** for details of \$999,957 total grant award), working for two weeks in summers of 2010, 2011, and 2012 at the Lee County Board of Education in Opelika, Alabama with approximately two dozen public schoolteachers from Lee County Schools, Alexander City Schools, Phenix City Schools, and Tallapoosa County Schools; delivered lectures, participated in workshops, and worked extensively with teachers on development of lesson plans and pedagogical strategies for teaching American History rooted in the PIH framework, problem-based historical inquiry, and authentic intellectual work.
- Participant in the Scottsboro Boys Museum University-Community Partnership, which in the fall of 2010 received a \$5,000 grant from the National Trust for Historic Preservation and in 2013 helped to spearhead a successful posthumous pardons process for the wrongly-convicted 1931 defendants, 2010-present
- Leader and presenter for three days of workshops for Teaching American History grant participants (schoolteachers from Opelika and Auburn, Alabama, City School Systems), led three workshops on the Lewis and Clark Expedition and Corps of Discovery, the California Gold Rush, and the history of the American West on March 11, 2010 and June 1-2, 2010

- “Critical Issues in the History of the Civil Rights Movement,” Teaching American History Summer Academy video conference workshop involving schoolteachers from rural, underserved school districts in Alaska, California, Indiana, New York, Texas, and St. Croix, U.S. Virgin Islands, June 27, 2007
- “Let Nobody Turn Us Around: Teaching the Civil Rights Movement,” Teaching American History grant presentation for teachers from Troup County, LaGrange, Georgia, June 7, 2007
- Participant with History Department faculty in Auburn University Design-Build program’s Civil Rights Trail proposal for “Evaluation and Protection Plan of the Rural Landscape along U. S. Highway 80 From Selma to Montgomery,” Spring 2007
- Guest Scholar for Alabama Humanities Foundation-sponsored week-long SUPER Institute led by Auburn English Professor Bert Hitchcock, focusing on southern literature; delivered a lecture on the civil rights era as the historical context for various examples of race relations and southern-themed fiction on July 22, 2006 at the Auburn University Montgomery campus in Montgomery, Alabama
- Teaching Workshop Leader in “American Heritage Academy Teaching American History Grant Program,” beginning in summer 2003 and continuing to 2005; my involvement in this project came in the implementation of the “increasing teachers’ content knowledge of American history,” particularly civil rights history. The workshops were one component of a grant of \$999,944 awarded to Opelika / Auburn City Schools from the Teaching American History Grant program, a discretionary grant program funded under the Elementary and Secondary Education Act, administered by the Office of Elementary and Secondary Education, U.S. Department of Education. Following lectures and intensive teaching workshops with grant participants (Opelika and Auburn, Alabama public schoolteachers) in the summers of 2003, 2004, and 2005, from June 21 to 23, 2005 I led the teachers on a civil rights “field trip” including itinerary stops in Selma, Marion, and Tuscaloosa, Alabama, and Memphis, Tennessee.
- St. Dunstan’s Episcopal College Center of Auburn University Martin Luther King, Jr. Holiday Observance Planning Committee, 2007-present
- Participant in Tuskegee Remembrances Project, 2003-2005, an initial planning effort to document the rich history of Macon County and the Tuskegee Institute / Tuskegee University during the era of Jim Crow, with a focus on gathering oral histories and documentation from both African Americans and whites most familiar with this history. The planning group included participants from Auburn University (including Center for Diversity and Race Relations, History Department, Draughon Library, and the Center for the Arts and Humanities in the College of Liberal Arts at Auburn University); Tuskegee University; Alabama State University; the Tuskegee Human and Civil Rights Multicultural Center; Historical Research Agency of Maxwell Air Force Base; and other institutions, community activists, scholars, and other public historians from Tuskegee and Macon County, the Montgomery area, and the Auburn / Opelika area.
- Local Committee of the Clifford and Virginia Durr Memorial Lecture Series, 2003-2004. The Durr lectures, hosted annually by Auburn University Montgomery, have featured speakers including Lady Bird Johnson (former First Lady), Hugo L. Black, Jr., Art Buchwald, Burke Marshall, John Kenneth Galbraith, Studs Terkel, Wayne Flynt, John Lewis, Blanche Wiesen Cook, Fred Shuttlesworth, Diane McWhorter, Morris Dees, and others. Along with helping to publicize the annual lecture and raising money to sustain and build the endowment, Local Committee members help to coordinate plans for future lecture speakers.
- Volunteer Guide and Docent for History Museum, Annual Historical Fair sponsored by the Lee County Historical Society, October 19, 2002
- Project Consultant on Civil Rights Content, advisory board member, and recruiter of historians to serve on advisory board for “Reasoning About Critical Issues of the Civil Rights Movement,” 2001-present; an NEH grant administered by John Saye of the Auburn University College of Education and Tom Brush of Indiana University’s School of Education that has developed a multimedia database project grounded in problem-based inquiry as a means of assisting high school teachers in teaching about the history of the modern civil rights movement, 2001-present. As part of the implementation of the grant (see above under **GRANTS** for details of \$200,000 total grant award), I have served as lead historian overseeing database content and supervised the larger Advisory

Board of historians as they examined the Project's multimedia content. I also contributed to seminar modules on civil rights history and historical thinking when high school teachers came to Auburn University in the summers of 2003 and 2004 for intensive seminars (two weeks including a fieldtrip to Montgomery in 2003, one week in 2004) on how to teach civil rights history to high school students using the methodology of problem-based historical inquiry.

Member of Planning Committee for "Transforming America: Alabama and the Modern Civil Rights Movement," 2000-2003, an exploratory effort spearheaded by the Auburn University Center for the Arts and Humanities in the College of Liberal Arts that proposed the development of statewide public programming in 2004-2006 that would encourage public dialogue about Alabama civil rights events that helped transform American society. "Transforming America" was awarded a NEH Public Program consultation grant in July 2001.

STUDENT ADVISING, STUDENT ORGANIZATIONS, AND HONOR SOCIETIES (selected)

Editorial board for the Auburn University Journal of Undergraduate Scholarship (AUJUS), August 2012-May 2014

Meditation Club Advisor, 2014-present

College Democrats Advisor, 2010-present

Participant in 2010 Camp War Eagle information session for parents on faculty expectations of incoming Auburn University students, May 27, 2010

Participant in Camp War Eagle Parent Counselor Interviews, Fall 2009, Fall 2010, Fall 2013

2009 Camp War Eagle Faculty Honoree, Summer 2009

History Department Graduate Program Officer, 2008-2013, and Spring 2015

Phi Beta Kappa Honor Society, active in Auburn's Gamma of Alabama Chapter, 2000-present; Secretary, 2015-present; President, 2013-2014, 2009-2010 (included travel as Auburn delegate to Phi Beta Kappa National Triennial Council, Austin, Texas, October 1-4 2009); Vice President, 2012-2013, 2008-2009; Executive Committee, 2009-present; Committee on Selection of Members in Course, 2007-2015; Nominating Committee for Alumni Honorary Membership, 2006

Phi Alpha Theta (Kappa Pi Chapter) History Honor Society Faculty Academic Advisor, 2000-2006; winner of Student Government Association Advisor's Award, 2006; organizer and host of "History and Memory" Phi Alpha Theta Alabama Regional Meeting at Auburn University, April 6, 2002

Phi Sigma Pi National Honor Fraternity (Gamma Omicron Chapter) Faculty Academic Advisor, 2003-2005

UNIVERSITY, COLLEGE, AND HISTORY DEPARTMENT SERVICE (selected)

AUBURN UNIVERSITY

Auburn University Senate Faculty Grievance Committee, 2014-2016

American Association of University Professors (AAUP), Treasurer, 2011-2015; President, 2008-2009; AAUP Executive Committee, 2008-2011; AAUP Academic Freedom Award Committee, 2009, 2010

Reviewer of Applicants for the Provost Leadership Undergraduate Scholarship (PLUS) Program sponsored by the Auburn University Office of Diversity and Multicultural Affairs, Spring 2015

Digital Projects Interest Group of Auburn University Libraries, 2008-present

University Computing Committee, 2008-2010

University Senate Nominations Committee (for Senate Chair and Secretary), 2008-2009

University Senate, History Department Senator, 2006-2009

University Recycling Committee, 2004-2005

Planning Committee for Women's Studies Program-sponsored Women's History month, Spring 2002

AUBURN UNIVERSITY COLLEGE OF LIBERAL ARTS

Africana Studies Nominating Committee, working with Jaena Alabi and Tim Dodge, 2014-present

Search Committee, College of Liberal Arts Associate Dean for Academic Affairs position, 2013, resulted in hiring of Professor Charles Israel

2013 CLA Reads, College of Liberal Arts Common Book Program Committee, planning and programming associated with adoption of Anne Rivers Siddons's *Heartbreak Hotel*
College of Liberal Arts Diversity Officers Team, 2007-2013
2010 CLA Reads, College of Liberal Arts Common Book Program Committee, "Lost (and Found) in Translation" planning and programming associated with Auburn Connects! Common Book Program adoption of *Three Cups of Tea: One Man's Mission to Promote Peace . . . One School at a Time* by Greg Mortenson and David Oliver Relin
Advisor for Alabama Prison and Arts Education Project grant application to the Alabama Humanities Foundation, 2007
Faculty Staff Campaign, College of Liberal Arts Team Captain, 2007, 2011
"Quilts of Gees Bend in Context" and "Quilts of Gee's Bend Curriculum Project," 2003-2005, participation with interdisciplinary group of Auburn University College of Liberal Arts scholars led by Alicia Carroll (English Department) and Mary Kuntz (Foreign Languages and Literatures) working with larger state, regional, and national networks to provide contextual background and curriculum enhancement in conjunction with the much-anticipated exhibition of quilts from the famous Gees Bend quilting collective in Auburn University's Jule Collins Smith Art Museum in 2005. Served on committee to select the faculty participants for Summer 2003 Quilts of Gees Bend Content Development Workshop in April, 2003.

AUBURN UNIVERSITY COLLEGE OF EDUCATION

National Council for Accreditation of Teacher Education (NCATE) Accreditation Visit. Participated in poster session with College of Education History Education Colleague Professor John Saye showcasing collaborative projects between College of Education and History Department faculty, October 19, 2014.
Participant in "Assurance Seminar" for Social Science Education Program of the Department of Curriculum and Teaching in the Auburn University College of Education, April 12, 2002. Designed by Richard Kunkel, former Executive Director of the National Council for Accreditation of Teacher Education (NCATE), the Unit Assurance Curriculum Design Seminars are conducted every three years to assure that the programs preparing teachers are responding to national standards.

HISTORY DEPARTMENT

Graduate Program Officer and Chair of Graduate Committee, 2008-2013, 2015
Graduate Awards Committee, 2008-2013, 2015
Graduate Committee, 2006-2007
Assessment Committee, 2008-2015
Scheduling Committee, 2008-2015
Search Committee, African historian position, 2014-2015, resulted in hiring of Professor Daren Ray
Hiring Priorities Committee, 2014
Chair of Search Committee, Public Historian position, 2013-2014, resulted in hiring of Professor Keith Hebert
Chair of Search Committee, War and Society historian position, 2008-2009, resulted in hiring of Professor Mark Sheftall
Search Committee, Latin American historian position, 2006-2007, resulted in hiring of Professor Tiffany Sippial
Staff Search Committee for employee to serve as *Alabama Review* Managing Editor, History Department Newsletter Editor, and History Department Webmaster, 2006, resulted in hiring of Carey Cauthen
Teaching Evaluation Committee, 2004-2007
Departmental Email Listserv Manager, 2001-present
Information Technology Committee, 2001-2006, extensive work in 2004 in developing the History Department's re-designed website, recurrent work with hardware and software procurement, computer and local area network security, and instructional technology training with both faculty colleagues and graduate students

Chair of Ad Hoc Committee on Developing Pilot Programs for Graduate Student Teaching Practicum, Spring 2003, revised extensive technological orientation first implemented during graduate student orientation, August 2003 with plans for annual GTA orientations and periodic workshops
World History Summer Workshop, Summer 2002, member of committee charged with investigating additional ways to apply technology and digital multimedia to the teaching of world history, reporting to the full Department on the availability and usefulness of electronic media in teaching world history, and reviewing alternative modes of teaching world history at Auburn (weighed benefits of smaller class sizes, adding discussion sections)

BATES COLLEGE, 1999-2000

Bates College Martin Luther King, Jr. Holiday Observance Planning Committee, 1999-2000

PROFESSIONAL SERVICE (selected)

Article appraisal for the *Journal of Southern History*, 2015

Reader Report for manuscript under consideration by the University of North Carolina Press, fall 2014, manuscript to be published in Spring 2016

Program Committee of the Southern Historical Association for 2011 Meeting in Baltimore, service from 2009-2011

Article appraisal for the *Journal of Southern History*, 2010

Reviewer for successful tenure application of Susan Youngblood Ashmore, Oxford College, division of Emory University, 2006

William F. Holmes Award Selection Committee, 2004-2005 [award presented annually to the author of the best paper presented at the meeting of the Southern Historical Association by a graduate student or junior faculty member, 2005 award presented in Atlanta, Georgia, November 3, 2005, to Chandra Manning for her paper, "Voting With Their Fear: Confederate Soldiers and the 1864 North Carolina Governor's Election"]

Program Committee Co-Chair, Alabama Association of Historians, 2003-2004

Membership Committee of the Southern Historical Association, 2002-2003 and 2003-2004

Reader Report for "Cradle of Freedom: Alabama and the Movement that Changed the Face of America," by Frye Gaillard, reviewed for the University of Alabama Press, winter 2002-2003, manuscript published as *Cradle of Freedom: Alabama and the Movement That Changed America* (Tuscaloosa, Ala.: University of Alabama Press, 2004)

PRIMARY TEACHING FIELDS AND RESEARCH INTERESTS

History of the American South
History of the Civil Rights Movement
Twentieth Century U.S. History
History of the Jim Crow Era
African American History
World History
Oral History Methodology and Theory
Historical Memory

TEACHING EXPERIENCE

Associate Professor, 2005-present, Assistant Professor, Auburn University, 2000-2004

Level 2 Graduate Faculty since May, 2005

As of May 2015 I have served on the committees of 25 graduate students who have earned the Ph.D. degree in History (3 under my direction), 25 graduate students who have earned the M.A. degree in History (13 under my direction), 2 graduate students who have earned the Ph.D. degree in Education, 7 graduate students who have earned the M.A. degree in Education, and 1 graduate student who earned the Ph.D. degree in English.

As of May 2015 I am committed to serve on 17 active graduate student committees: 14 Ph.D. committees (6 students working under my direction); 1 M.A. committees (1 student working under my direction); 1 Ph.D. committee for a Ph.D. student in Political Science; and 1 M.A. committee for a student in Rural Sociology.

Africana Studies Faculty Affiliate

Women's Studies Faculty Affiliate

Participant in Advanced Summer Academy of Instructional Media Group, 2005

New courses developed while at Auburn

History 3080, "The Civil Rights Movement," approved by University Curriculum Committees in 2003-2004 and regularly taught under that number after having been taught twice in Fall 2001 and Fall 2003 as History 3970, "Special Topics: The Civil Rights Movement" (see below)

History 3970, "Special Topics: Remembering Jim Crow: The Age of Segregation," taught in Fall 2006

History 7220, "Seminar in Civil Rights Movement," approved by University Curriculum Committees in 2003-2004 and taught on numerous occasions subsequently (see below)

All courses taught while at Auburn

History 1020, "World History II, 1789 to the Present," Spring 2001 [two sections], Spring 2004 [two sections]

History 1027, "World History II, 1789 to the Present," Honors version of Introductory Survey, Spring 2008, Spring 2012

History 2020, "Survey of United States History Since 1877," Spring 2001, Spring 2002, Fall 2007, Fall 2013

History 3080, "The Civil Rights Movement" (newly-developed, see above), Fall 2001 and Fall 2003 as History 3970, "Special Topics: The Civil Rights Movement," subsequently taught as History 3080 in Spring 2006, Spring 2007, Fall 2007, Spring 2009, Fall 2010, Spring 2012, Fall 2013, Spring 2015

History 3800, "Historian's Craft," methodology course required for History Majors, Spring 2002, Fall 2002 [two sections], Fall 2004 [two sections], Spring 2006, Spring 2007, Fall 2009

History 3900, "Independent Study," Spring 2007 (with Zachary Alfant), Spring 2007 (with Daniel Pope)

History 3970, "Special Topics: Remembering Jim Crow: The Age of Segregation" (newly-developed, see above), Fall 2006

History 4950, "Senior Thesis: Historical Research and Writing," capstone course required for History Majors, Fall 2001, Spring 2004, Spring 2005, Spring 2009, Spring 2013, Fall 2015

History 4967, "Special Problems," Supervised Individual Honors Readings with Junior History Major Rachel Wilson, Spring 2010

History 4967, "Special Problems," Supervised Individual Honors Readings with Junior History Major Marian Royston, Spring 2012

History 4997, "Honors Senior Thesis," Supervised Individual Honors Thesis with Senior History Major Adam Lovelady, Fall 2001

History 5070/6070, "Modern U.S. History, 1929 to the Present," Combined Upper-level Undergraduate and Graduate Offering, Fall 2000, Fall 2006, Fall 2009, Fall 2012, Spring 2014

History 7100, "Introductory Seminar in American Historiography," Graduate Seminar, Fall 2000, Fall 2003, Spring 2006

History 7160, "History of the New South," Graduate Seminar, Fall 2002

History 7180, "Seminar in Modern U.S. History," Graduate Seminar, Spring 2015

History 7220, "Seminar in Civil Rights Movement," Graduate Seminar (newly-developed, see above), Fall 2004, Fall 2006, Spring 2008, Fall 2010, Spring 2014

History 7700, "Historical Methods," methodology course required for History Graduate Students, Fall 2007, Spring 2010, Spring 2011, Fall 2012, Fall 2015

History 7810, "Research Seminar: U.S. History Since 1865," Individual Supervised Graduate Research, Fall 2000, Spring 2002, Summer 2002, Spring 2003, Fall 2003, Fall 2004, Fall 2005, Fall 2008, Spring 2009, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012

History 7970, "Graduate Research and Writing Seminar," Fall 2013

History 8010, "Readings in American History Since 1877," Specially-constituted Graduate Seminar, Fall 2001

History 8010, "Readings in American History Since 1877," Individual Supervised Graduate Readings Course, Spring 2002, Fall 2002, Spring 2003, Fall 2003, Spring 2004, Fall 2004, Spring 2005, Spring 2006, Fall 2006, Spring 2010

History 8710, "Introduction to the Teaching of History" (one hour course), Spring 2005, Spring 2006, Fall 2009, Spring 2011, Fall 2012 (co-taught with Charles Israel in 2009, 2011, and 2012), Spring 2014

University 1050, "Success Strategies" (co-taught with Tony Carey), Fall 2007

University 1100, "First Year Seminar" (co-taught with Tony Carey), Spring 2008

Visiting Instructor in History, Bates College, Lewiston, Maine, 1999-2000

"The Geography of the Civil Rights Movement," Intensive Short Term Unit, Spring short term, 2000 (five-week course involved historical fieldtrip with one week's travel in Alabama, Georgia, Mississippi, and Tennessee)

"America in the Twentieth Century," Introductory Survey, Winter 2000

"The Politics and Culture of American Anti-Communism," Research Seminar, Winter 2000

"African American History," Intermediate-level Offering, Fall 1999

"American Protest in the Twentieth Century," Intermediate-level Offering, Fall 1999

supervised research and writing of seven senior theses (six in History, one in Environmental Studies), participated in one Honors Thesis defense

John R. Alden Named Instructor in History, Duke University, 1998-1999

"Civil Rights and the State: Case Studies in Twentieth Century Struggles for Black Equality," Research Seminar, Spring 1999

Instructor in History, Duke University, 1995-1996

"'Crossing the Danger Water': African American History to 1865," Introductory Survey, Fall 1996

"'Crossing the Danger Water': African American History from 1865 to the Present," Introductory Survey, Spring 1996

Participant in History 399, "The Art of Teaching," two in-depth semester-length seminars on practical dimensions of pedagogy taught by Nancy Hewitt, 1995-1996

AFFILIATIONS

Alabama Historical Association (since 2000)

Alabama Association of Historians (life member since 2000)

American Association of University Professors (since 2000)

Organization of American Historians (since 1993)

Phi Alpha Theta (since 2001)

Phi Beta Kappa (since 1991)

Southern Historical Association (since 1992, life member since 1995)

REFERENCES

Available upon request