

Derek G. Ross

Technical & Professional Communication
Department of English, MTPC
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Current Positions

Hargis Professor of Writing Studies, Auburn University MTPC Program,
Department of English

Co-Editor, [SUNY's Studies in Technical Communication series](#)

Co-Director, [Laboratory for Usability, Communication, Interaction, and Accessibility](#) (LUCIA)

Research Areas

- Document design
- Ethics
- Environmental rhetorics
- Radical rhetorics

Education

Doctor of Philosophy, Technical Communication and Rhetoric, 2008

Minor: Literature

Texas Tech University, Lubbock, TX

Dissertation Title: *The commonplaces of environmental rhetoric: Resonance and perception of environmentalism in American tourists*

Dissertation Chair: Ken Baake

Committee Members: Becky Rickly, Amy Koerber

Master of Arts, English, 2004

Virginia Polytechnic Institute and State University, Blacksburg, VA

Graduate Thesis: *The social role of popularized science*

Thesis Chair: James H. Collier III

Committee Members: Carolyn Rude, Tony Colaianne

Bachelor of Science, Biology; Minor: English, 1997, Graduated Cum Laude

University of Southern Mississippi, Hattiesburg, MS

Undergraduate Honors Thesis: *From pinpricks to hari-kari: The Dusky Gopher Frog, *Rana capito sevosa*, vs. humanity*

Advisor: Donald Norris

Publications

Books

Kimball, M., & Ross, D. (2025). [Document design: From process to product in professional communication \(2nd Ed.\)](#). SUNY. Forthcoming.

Ross, D. G. (Ed.). (2025). [The Routledge handbook of ethics in technical and professional communication](#). Routledge. Forthcoming.

Ross, D. G. (Ed.). (2017). [*Topic-driven environmental rhetoric*](#). Routledge/Taylor & Francis Group. Honorable Mention for the 2018 CCCC Technical and Scientific Communication Award in the category of Best Original Collection of Essays in Technical or Scientific Communication.

Book Chapters

Ross, D. G. (2021). (Teaching) ethics and technical communication. In M. J. Klein (Ed.), [*Effective Teaching of Technical Communication*](#). WAC Clearinghouse, Foundations and Innovations in Technical and Professional Communication. 2022 CCCC Technical and Scientific Communication Award Best Original Collection of Essays in Technical or Scientific Communication.

Ross, D. G. (2018). Résumé design and career advocacy in a Goodwill Career Center. In G. Agboka and N. Matveeva (Eds.), [*Citizenship and Advocacy in Technical Communication: Scholarly and Pedagogical Perspectives*](#) (pp. 175–198). New York, NY: Routledge.

Ross, D. G. (2016). “We will live to piss on their graves”: Edward Abbey, radical environmentalism, and the birth of Earth First!. In R. D. Besel and B. K. Duffy (Eds.), [*Green voices: Defending nature and the environment in American civic discourse*](#) (pp. 243–273). Albany, NY: SUNY.

Special Issues

Ross, D. G. (Guest Editor). (2015). Ethics (Special Issue). *Intercom*, May. (Guest editor for the complete issue and guest editor’s introduction.)

Peer-Reviewed Journal Articles

2025

Ross, D. G. (2025). Aberrance as expansion: Zines, acceptability ethics and radical communication in technical & professional communication. *Communication Design Quarterly*, 13(2). Forthcoming.

2024

Ross, D. G., Edenfield, A., Jordan, R., & Pears-Keating, K. (2024). Old-skool tech: Low-tech responses to a new-tech world. *Proceedings of the 42nd ACM International Conference on Design of Communication*, 248–249.
<https://doi.org/10.1145/3641237.3691680>

2023

Ross, D. G., & Pears, K. (2023). Workshop: Radical communication: Zines in Technical Communication. *Proceedings of the International Professional Communication Conference (ProComm) 2023*, pp. 171–172.
<https://doi.org/10.1109/ProComm57838.2023.00022>

2022

Ross, D. G., & Pears, K. (2022). Zines as empowerment. *The 40th ACM International Conference on Design of Communication (SIGDOC '22)*, October 06–08, 2022, pp. 117–120. <https://doi.org/10.1145/3513130.3558987>

Ross, D., Oppegaard, B., Willerton, R., Tang, Y., & Pearson, A. (2022). A bear on a wall: Disruptive agents of space- and place-based ethical boundaries. *Proceedings of the International Professional Communication Conference (ProComm) 2022*, pp. 29–35. <https://ieeexplore.ieee.org/document/9881717>

2020

McGreavy, B., Kelley, S., Ludden, J., Card, D., Cogbill-Seiders, E., Derk, I., Gordon, C., Haynal, K., Krzus-Shaw, K., Parks, M. M., Petts, A., Ross, D. G., & Walker, K. (2020). “No(t) camping”: Engaging intersections of housing, transportation, and environmental justice through critical praxis. *Review of Communication* 20(2), 119–127. <https://doi.org/10.1080/15358593.2020.1737191>

Ross, D. G., Card, D., and Gimse, G. (2020). Teaching Design through Micro-Assignments: Experience-Based Cases Towards Training Future Design Professionals. *Proceedings of the 38th ACM International Conference on Design of Communication (SIGDOC '20)*. Association for Computing Machinery, New York, NY, USA, Article 10, 1–3. <https://doi.org/10.1145/3380851.3416745>

Ross, S. T., Modde, T., Ross, D., & Camak, D. (2020). Comparison of aging structures and life history of an historical population of Roundtail Chub (Cyprinidae), in the Yampa River, Colorado. *Western North American Naturalist* 80(3), Article 10. <https://scholarsarchive.byu.edu/wnan/vol80/iss3/10>

2019

Ross, D. G., Oppegaard, B., & Willerton, R. (2019). Principles of place: Developing a place-based ethic for discussing, Debating, and Anticipating Technical Communication Concerns. *IEEE Transactions on Professional Communication*, 62(1), 4–26. <https://doi.org/10.1109/TPC.2018.2867179>

2018

Ross, D. G., & Parks, M. (2018). Mutual respect in an ethic of care: A collaborative essay on power, trust, and stereotyping. *Teaching Ethics*. DOI: [10.5840/tej2018112156](https://doi.org/10.5840/tej2018112156)

2017

Ross, D. G. (2017). The role of ethics, culture, and artistry in scientific illustration. *Technical Communication Quarterly*, 26(2), 145–172. <https://doi.org/10.1080/10572252.2017.1287376>

2015

Ross, D. G. (2015). Monkeywrenching plain language: *Ecodefense*, ethics, and the technical communication of ecotage. *IEEE Transactions on Professional Communication*, 58(2), 154–175. <https://doi.org/10.1109/TPC.2015.2425135>

Ross, D. G., & Willerton, R. (2015). Conversations about place: Dialogic ethics and land ethics in technical communication. *Proceedings of the International Professional Communication Conference (IPCC) 2015*, 217–224.

<https://doi.org/10.1109/IPCC.2015.7235808>

- Winner of the 2015 James M. Lufkin Award for best conference paper

2014

Ross, D. G. (2014). Defining “research”: Undergraduate perceptions of research in a technical communication classroom. *The Journal of Technical Writing and Communication*, 44(1), 61–99. <https://doi.org/10.2190%2FTW.44.1.e>

2013

Ross, D. G., & Arnett, E. J. (2013). [To do is to learn: The value of hands-on research in an introductory research methods course](#). *Programmatic Perspectives*, 5(2), 214–242.

Ross, D. G. (2013). [Deep audience analysis: A proposed method for analyzing audiences for environment-related communication](#). *Technical Communication*, 60(2), 94–117.

Ross, D. G. (2013). Common topics and commonplaces of environmental rhetoric. *Written Communication*, 30(1), 91–131.

<https://doi.org/10.1177%2F0741088312465376>

2012

Ross, D. G. (2012). Ambiguous weighting and nonsensical sense: The problems of “balance” and “common sense” as decision-making heuristics in environmental rhetoric. *Social Epistemology*, 26(1), 115–144.

<https://doi.org/10.1080/02691728.2011.634530>

2011

Ross, D. G. (2011). [Environmental rhetoric, ethics, and policy: Teaching engagement](#). *Present Tense*, 2(1).

Schwartzman, R., Ross, D. G., & Berube, D. M. (2011). [Rhetoric and risk](#). *Project on Rhetoric of Inquiry (POROI)*, 7(1). doi: 10.13008/2151-2957.1087

2009

Ross, D. G. (2009). Ars Dictaminis perverted: The personal solicitation email as a genre. *The Journal of Technical Writing and Communication*, 39(1), 25–41.

<https://doi.org/10.2190%2FTW.39.1.c>

2008

Ross, D. G. (2008). Dam visuals: The changing visual argument for the Glen Canyon Dam. *The Journal of Technical Writing and Communication*, 38(1), 75–94.

<https://doi.org/10.2190%2FTW.38.1.e>

Ross, D. G. (2020). I am: Gender, Race, Culture, Community, and Environment. *Mother Pelican*, 16(7). <http://www.pelicanweb.org/solisustv16n07page21.html>

Ross, D. G. (2020). On family life, rediscovering nature, and facing the truth at the Gila National Forest. *Mother Pelican*, 16(5). <http://www.pelicanweb.org/solisustv16n05page22.html>

Ross, D. G., & Friedman, E. C. (2015). Back to our roots: Digital humanities and the history of the book. In *Auburn Speaks*, produced by the Office of the Vice President for Research. Auburn University.

Honnell, R., & Ross, D. G. (2014). Comic Sans gets neue lease of life—but it may end in tragedy. *The Conversation*, April 21, 2014, <http://theconversation.com/comic-sans-gets-neue-lease-of-life-but-it-may-end-in-tragedy-25558>

Ross, D. G. (2013). Sharing expertise and bridging cultures: Communicating with scientists about communicating science. *ATTW Bulletin*, September 3, 2013, <http://attw.org/blogs/bulletin/sharing-expertise-and-bridging-cultures-communicating-scientists-about-communicating>

Ross, D. G. (2013). The ethics of dam removal. In S. T. Ross, *The Ecology of North American Freshwater Fishes* (pp. 335–336). University of California Press, Berkeley.

Ross, D. G. (2012). Why ethics?: Can doing the right thing really change the world?. *Mother Pelican*, 8(11), <http://www.pelicanweb.org/solisustv08n11page9.html>.

Baker, J., & Ross, D. G. (2012). The genesis of a disaster-response plan in two parts. In *Auburn Speaks*, produced by the Office of the Vice President for Research, pp. 98–103. Auburn University.

Ross, D. G. (2012). Reply to Zoltan Majdik on “Ambiguous weighting and nonsensical sense.” *Social Epistemology Review and Collective*, <http://social-epistemology.com/2012/04/19/derek-g-ross-reply-to-zoltan-majdik-on-ambiguous-weighting-and-nonsensical-sense/>.

Ross, D. G. (2011). Against fear: Barry Lopez and lessons for communicators. *Mother Pelican*, 7(7). <http://www.pelicanweb.org/solisustv07n07page2.html>

Ross, D. G. (2011). A conversation on happiness: We’re all in this together. *Mother Pelican*, 7(2). <http://www.pelicanweb.org/solisustv07n02page3.html>

Columns

Ross, D. (2017). Why ethics?: Interpreting “ethics” and what STC’s ethical principles (can) do. *Intercom*, November/December: 29–32. (Author and Editorial Note.)

Ross, D. G. (2013). Ethics and résumé design. *Intercom*, November/December: 33–34. (Author.)

Ross, D. G. (2013). Ethics scenario: Chinese drywall. *Intercom*, January: 37–38. (Author and Editorial Note.)

Books & Articles in Preparation

Environmental Rhetoric and Organizational Ethics: Lessons from Earth First!’s Radical Rhetoric of Resistance (Book)

Accessible Ethics (Book)

Book Reviews & Blurbs

Ross, D. G. (2023). Blurb for *Geoengineering, Persuasion, and the Climate Crisis: A Geologic Rhetoric*. The University of Alabama Press, 2023, by E. H. Pflugfelder.

Friedman, E. C., & Ross, D. G. (2016). Blurb for *The Book in Society*, Broadview Press. <https://broadviewpress.com/product/the-book-in-society/#tab-description>.

Ross, D. G. (2006). Multiliteracies [Review of *Multiliteracies for a Digital Age*, by S. A. Selber]. *The Journal of Technical Writing and Communication*, 36(3).

Poetry Publications

Ross, D. G. (2004). Giants of the Earth. In *Brush Mountain Review IV*. Blacksburg, VA: Virginia Tech.

Ross, D. G. (2004). Strange Fruit: The Procreation and Speciation of Desoto National Forest Documented on a Picnic in November. In *Brush Mountain Review IV*. Blacksburg, VA: Virginia Tech.

Ross, D. G. (2004). Papa Told a Story. In *Brush Mountain Review IV*. Blacksburg, VA: Virginia Tech.

Ross, D. G. (1999). Big Daddy J and the Jazz Swing Tip. In D. Christy and A. Christy (Eds.), *Cokefishing in Alpha Beat Soup*. New Hope, PA: Alpha Beat Press.

Ross, D. G. (1997). John. In *Doggerel*. Hattiesburg, MS: Green Swamp Press.

Grants

Grants Funded

2022 Creative Work and Social Impact Scholarship (CWSIS) Grant, Auburn University, led by Dr. Beverly Rilett with Drs. Xiao Qin and Tiffany Sippial. (\$40,000 + matching funds).

2020 Pew Charitable Trust grant with the Auburn Center for Evaluation (ACE) partnership with LUCIA (Lab for Usability, Communication, Interaction, and Accessibility). (Originally 150k total, updated to \$283,569 on 11-6-2020.)

2018 Breeden Grant for a Book Lab Cart to allow students access to handpress technologies. Auburn University, with Dr. Emily C. Friedman. (\$4000)

2016 Civic Engagement Grant. "Effective non-profit web design." With Norman E. Youngblood and Barb Bondy. Auburn University, College of Liberal Arts Civic Engagement Grant. (\$1000)

2014 IGP Level II Grant to attend Rare Book School, Charlottesville, VA, with Dr. Emily C. Friedman and Greg Schmidt. (\$8,000)

2013 Civic Engagement Grant. "Effective entry-level résumé design: Functional vs. chronological paper-based résumés." Auburn University, College of Liberal Arts Civic Engagement Grant. (\$1000)

Usability Testing and Focus Groups

*Working with Auburn's Lab for Usability, Communication, Interaction, and Accessibility (LUCIA), I have co-conducted usability tests, focus groups, surveys, and professional assessments, and authored or co-authored reports for projects which include, among others, * the following clients:*

2024 Alabama Cooperative Extension Services (ACES)

2023–2024 One Op

2023–2024 AU Online

2023–2024 WAC Clearinghouse

2023–2024 College of Agriculture, Auburn University

2023–2024 Auburn University Writing Center

2021 Auburn University's Office of Communication and Marketing

2021 Southern Poverty Law Center

2020–2022 Legal Navigator sites across the United States ([in collaboration with ACE and Pew Charitable Trusts](#))

2017 The Harbert College of Business, Auburn University

2017 Arts Revive, Selma, AL

2016 Auburn University Libraries

*Some clients request anonymity or require signed non-disclosure agreements

Workshops (Not peer- reviewed)

Creator/Facilitator of the “Anti-Racism and Inclusion Practices in Publication Editing” Listening Session, October 15th and 25th, 2020. Virtual.

Participant in "Developing a Shared Language to Engage in Discourse on Race and Racism," August 26, 2020, hosted by National Council on Family Relations (NCFR), virtual.

Participant in the Two-Day *Kingian Nonviolence Strategies as it Applies to Asylum and Immigration Issues*, December 16–17, 2019, Auburn University, AL.

Participant in Ethical Data Visualization group of the Digital Humanities Summer Institute, June 3–7, 2019, Victoria, BC.

Participant in Environmental Justice Working Group of the 2019 Rhetoric Society of America Project in Power, Place, and Publics, May 19–23, Reno, NV.

Participant in Descriptive Bibliography group of Rare Book School, 2014, University of Virginia, Charlottesville, VA

Presentations, Lectures, and Speeches

Forthcoming

“Practical Ethics.” February 12, 2025, Office of Institutional Compliance & Privacy, Auburn University. (Invited.)

Invited

Editor’s Roundtable, October 29, 2021, Council for Programs in Technical and Scientific Communication (CPTSC). Virtual.

Editor’s Roundtable, October 22, 2021, IEEE Professional Communication Conference. Virtual.

Editor’s Roundtable, October 13, 2021, Special Interest Group for Design of Communication (SIGDOC). Virtual.

Panelist, “Life after the PhD.” Texas Tech May Seminar, May 25, 2021. Virtual.

Lunch with an Editor discussant, March 15, 2021. Virtual.

Editor’s Roundtable (Moderator), October 8, 2020, Special Interest Group for Design of Communication (SIGDOC), Denton, TX (synchronous/virtual).

“Incorporating sustainability into pedagogy.” The Fall Line Project, Academic Sustainability Programs, May 8th, 2019, Auburn University Mary Olive Thomas Demonstration Forest.

Editor’s Roundtable, March 12, 2019, Association of Teachers of Technical Writing (ATTW) Conference, Pittsburgh, PA.

“Why ethics?: Interpreting ‘ethics’ and what STC’s ethical principles (can) do.” Webinar. October 20, 2017.

<https://attendee.gotowebinar.com/register/5994183737874799107>.

“Résumé expectations: Job seekers, employers, and textbooks.” Society for Human Resource Management luncheon, November 28, 2017, Saughatchee Country Club, Auburn, AL.

Editor’s Roundtable. October 6, 2017, Council for Programs in Technical and Scientific Communication Conference, Savannah, GA.

“[Earth First!: Communications and radical environmentalism](#).” November 3, 2016, Discover Auburn Lecture Series, Auburn University Ralph Brown Draughon Library, 3:00 PM.

“Communicating science: Adapting your work for policy boards, publics, and peers.” Invited workshop at the 2013 Joint Meeting of Ichthyologists and Herpetologists (JMIH) Meeting, Albuquerque, NM, July 10–15, 2013.

Guest speaker at the Auburn Community and Civic Engagement Academy for Civic Professionalism. Auburn, AL, May 16, 2013.

Conference Presentations & Peer-Reviewed Workshops

“Physical Design,” in the panel, “Old-Skool Tech: Low-Tech, Human-Centered Responses to a New-Tech World,” Special Interest Group for Design of Communication (SIGDOC), Arlington, VA, October 2024.

“Aberrance as Expansion,” in the panel, “Radical Communication: Reconsidering Subjectivities,” Special Interest Group for Design of Communication (SIGDOC), Orlando, FL, October 2023.

“Making Zines for Social Justice,” 2023 Feminisms and Rhetorics Conference, Spelman College in Atlanta, GA, September 30-October 3, 2023. Contributor, with Lydia Wilkes, Kayleigh Pears, Sylvan Baker, Amy Brock, Elizabeth Keylon, Remy Levy, and Lynn Strong.

“Radical communication: Zines in Technical Communication” (Workshop), with Kayleigh Pears, International Professional Communication Conference, Ithaca, NY, July 19, 2023.

“Zines as Empowerment.” Special Interest Group for Design of Communication (SIGDOC), Boston, MA, October 7, 2022.

“Bear on a Wall: Disruptive Agents and Place-based Ethical Boundaries.” International Professional Communication Conference, Limerick, Ireland, July 19, 2022.

“Found Family in Radical Environmentalism: Lessons in Environmental, Organizational, and Care Ethics from Earth First!’s Radical Rhetoric of Resistance.” Society for Ethics Across the Curriculum (SEAC), Golden Colorado, CO, October 8, 2021. Virtual.

“Family in Radical Environmentalism: Lessons in Organizational Ethics from Earth First!’s Radical Rhetoric of Resistance,” in the panel “Community, Family, and Critical Engagement in Environmental Right Action.” Association of Teachers of Technical Writing (ATTW), June 7, 2021. Virtual.

“Microdesign as reading response: Teaching artistic creativity and visual thinking in the technical communication classroom,” in the panel, “Teaching design through micro-assignments: Experience-based cases towards training future design professionals.” October 2020. SIGDOC, Denton, TX (Held virtually).

“City in the City: Against Urban Renewal by Rhetorical Invention of Hospitable Places.” Panel discussion. May, 2020, Rhetoric Society of America (RSA), Portland, OR. Cancelled due to COVID-19.

“Family in Radical Environmentalism: Lessons in Organizational Ethics from Earth First!’s Radical Rhetoric of Resistance,” in the panel “Community, Family, and Critical Engagement in Environmental Right Action.” March, 2020. Association of Teachers of Technical Writing (ATTW), Milwaukee, WI. Cancelled due to COVID-19.

“Out of the Comfort Zone: Care and Power as Ethical Elements in Research Collaboration,” in the panel, “Congo, Chick Tech, Costa Rica, and Care: Stories and Disruptions of Technological Spaces.” March 16, 2019, Conference on College Composition and Communication (CCCC), Pittsburgh, PA.

“Beer and rape: Feminism, masculinity, and exclusion in radical environmental rhetoric,” in the panel, “Languaging Ethics of Place: Lessons from Food Truck Voting, Developing Mobile Apps, and Radical Environmental Rhetoric,” March 16, 2018. Conference on College Composition and Communication (CCCC), Kansas City, MO.

“We can charge for that? The ins-and-outs of creating and running a usability lab.” Roundtable (Chair). March 17, 2017. Conference on College Composition and Communication (CCCC), Portland, OR.

“Material textuality and extremism: Earth First!, zines, newsletters, and the ethics of monkeywrenching.” September 23–24, 2016. States of the Book Conference, United States Military Academy, West Point.

“Résumé design and career advocacy in a Goodwill career center.” Poster presentation. April 6, 2016. Association of Teachers of Technical Writing (ATTW), Houston, TX.

“Leopold’s land ethics: (Re)envisioning a place in technical communication,” in the panel, “Ethics in Action: Place-Based Ethics and Experience Architecture.” April 7, 2016. Conference on College Composition and Communication (CCCC), Houston, TX.

“Conversations about place: Dialogic ethics and land ethics in technical communication,” with Dr. Russell Willerton. July 12–15, 2015. IEEE International Professional Communication Conference, Limerick, Ireland.

“The bibliography of extremism: Earth First!, ‘zines, and the ethics of monkeywrenching,” in the panel, “Risky [Technical] Communication: The Ethics and Impacts of DIY Rhetoric.” March 20, 2015. Conference on College Composition and Communication (CCCC), Tampa, FL.

“The role of ethics and artistry in scientific illustration,” in the panel, “The ethics of visuals: From illustrations to information design.” March 20, 2014. Conference on College Composition and Communication (CCCC), Indianapolis, IN.

“Monkeywrenching plain language: The technical communication of ecotage,” in the panel, “Exploring public plain language use in government, ethics, and countercultures.” March 15, 2013. Conference on College Composition and Communication (CCCC), Las Vegas, NV.

“Deep audience analysis: Understanding audience in environment-related communication,” in the panel “Technical Communication and the environment.” March 23, 2012. Conference on College Composition and Communication (CCCC), St. Louis, MO.

“Problems with proof: Public perceptions of ‘proof’ in environment-related decisionmaking,” in the panel “Uncertainty, contingency, and the art of rhetoric.” November 13, 2010. Association for the Rhetoric of Science and Technology (ARST), San Francisco, CA.

“Working the environment: The problem of ‘balance’ and ‘common sense’ as environmental commonplaces,” in the panel “Values at work.” October 14, 2010. Thomas R. Watson Conference in Rhetoric and Composition, Louisville, KY.

“Rethinking research: Undergraduate understanding and presentation of research in a technical communication classroom,” in the panel “Rethinking professional writing and undergraduate studies.” March 19, 2010. Conference on College Composition and Communication (CCCC), Louisville, KY.

"Research is '_____': Undergraduate understanding and presentation of research in a technical communication classroom," in the panel "From play to work: The place of non-traditional technologies in the 'traditional' classroom." March 11, 2009. Association of Teachers of Technical Writing (ATTW), San Francisco, CA.

"The Scales are weighted: Why 'balanced' argumentation in science is a problem," with Fawn D. Musick (Lubbock Christian University), in the panel "Communicating and demarcating science: Activism, participation, and translation." November 20, 2008. Association for the Rhetoric of Science and Technology (ARST), San Diego, CA.

"You've got to see it for yourself: Green arguments in the age of accessibility," in the panel "You have to see it to believe it: The value of hands-on activity in the new age of accessibility." October 18, 2008. The Seventh Biennial Thomas R. Watson Conference in Rhetoric and Composition, Louisville, KY.

"Sociopolitics and dam tourism: The Glen Canyon Dam and Lake Powell as recreational areas," in the panel "Bodies, water, and money: Epideictic rhetoric and the rhetoric of science." April 3, 2008. Conference on College Composition and Communication (CCCC), New Orleans, LA.

"Dam common arguments: The common topics of environmental rhetoric." November 14, 2007. Association for the Rhetoric of Science and Technology (ARST), Chicago, IL.

"Full field immersion: Acculturation to the language and theory of research through practice," in the panel "Learning to represent our work/ourselves: Rebuilding the research methods course in technical communication and rhetoric." March 21, 2007. Association of Teachers of Technical Writing (ATTW), New York, NY.

"From water glass to reservoir: Seeing case studies from a field-aware meta-view," in the panel "You say episteme and I say paradigm: Rhetoric and narrative in the graduate research methods class." October 5, 2006. Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.

"Ars dictaminis and spam: Categorizing the personal solicitation email." May 28, 2006. Computers and Writing (C &W), Lubbock, TX.

"Ars dictaminis perverted: The personal solicitation email as a genre." Mar. 22, 2006. Association of Teachers of Technical Writing (ATTW), Chicago, IL.

"The rock and the water glass: Situating case studies within a holistic meta-view." Feb. 11, 2006. Popular Culture and American Culture Association, Albuquerque, NM.

“Silver screen scientists: Public perceptions of iconic and iconoclastic film scientists in relation to the public understanding of science.” Feb. 9, 2005. Popular Culture and American Culture Association, Albuquerque, NM.

“Popular science texts (PST's) as pedagogical tools.” March 2004. English Graduate Student Conference, Virginia Tech Department of English. Blacksburg, VA.

Local Lectures and Panels

Job letter and résumé design discussion and workshop. In partnership with representatives from the Goodwill Career Center. February 21, 2017, Lee County Youth Development Center.

“Material textuality and extremism: Earth First!, zines, newsletters, and the ethics of monkeywrenching.” October 26, 2016. Haley Center, Auburn University Department of English.

“Opportunities at LUCIA, Auburn University’s Lab for usability, communication, interaction, and accessibility.” September 21, 2016. Auburn Research Symposium, Auburn, AL.

“Opportunities at LUCIA, Auburn University’s lab for usability, communication, interaction, and accessibility.” September 30, 2015. Auburn Research Symposium, Auburn, AL.

“The job application process.” In partnership with representatives from the Goodwill Career Center. February 26, 2015. Auburn High School, Auburn, AL.

“The history of the book in theory and practice: Team-teaching through mixed specialization.” With Emily C. Friedman. January 30, 2015. Conversations in Celebration of Teaching and Expo in Support of Research and Creative Scholarship. Auburn, AL.

“Lucia: Lab for usability, communication, information, and accessibility.” With Ed Youngblood. January 12, 2015. Kiwanis International, Saugahatchee Country Club, Opelika, AL.

“Radical environmentalism: The Rhetoric and ethics of resistance.” Auburn University Program for Cluster Hires. November 12, 2014. Ralph Draughon Library, Auburn University, AL.

“Fighting for change: Radical environmental rhetoric, ethics, and policy—The rhetoric of resistance.” Research Incentive Committee Presentation. October 29, 2014. Auburn University, AL.

“The role of ethics and artistry in scientific illustration.” English Hour. Auburn University Department of English, November 8, 2013.

“The role of ethics and artistry in scientific illustration.” April 2, 2013. Auburn Research Week, Auburn, AL.

Guest speaker and design consultant on writing job letters and résumés. The Community Writing Center, Auburn AL. “Writing to work.” May 21, 2012; May 22, 2012; June 7, 2012.

“Civic engagement in the classroom: Developing syllabi that work.” College of Liberal Arts Summer Academy 2011, Auburn University. May 17, 2011.

Guest speaker, with Alicia Carroll, and Chantel Acevedo. “Environment studies: Crises and developments in approaches to English studies.” Research culture committee panel discussion, Auburn University. February 10, 2010.

Guest speaker, with Erich Nunn, and Paula Backscheider. “From Seminar Paper to Publication.” Research culture committee panel discussion, Auburn University. January 21, 2010.

Guest Classroom Lectures and Departmental Workshops

Departmental workshop on preparing for the job market (Facilitator). September 20, 2022. Auburn University Department of English, Auburn, AL.

Departmental workshop on preparing for the job market (Facilitator). October 5, 2021. Auburn University Department of English, Auburn, AL.

Graduate student job market mentoring lunch with special guest Dr. Dan Ennis (Facilitator). October 11, 2021, Auburn University Department of English, Auburn, AL.

“Research, writing, and Illustration.” Guest lecture in Dr. Russell Willerton’s Introduction to Rhetoric and Composition class. Georgia Southern University, Statesboro, GA. October 29, 2020.

Departmental workshop on preparing for the job market (Facilitator). October 14, 2020. Auburn University Department of English, Auburn, AL.

EGA workshop on preparing e-portfolios for post-graduation use. January 30, 2019. Auburn University Department of English, Auburn, AL.

“Editing and managing submissions.” Guest lecture in Dr. Susan Youngblood’s ENGL 4020 Editing class. Auburn University, November 14, 2018.

EGA workshop on preparing e-portfolios for post-graduation use. April 4, 2018. Auburn University Department of English, Auburn, AL.

EGA workshop on preparing for the job market. October 11, 2017. Auburn University Department of English, Auburn, AL.

"Managing submissions." Guest lecture in Dr. Susan Youngblood's ENGL 4020 Editing class. Auburn University, September 24, 2015.

"Leopold's land ethic." Guest lecture in Dr. Ed Youngblood's MDIA 4970 class. Auburn University, September 8, 2015.

"The job application process." In partnership with representatives from the Goodwill Career Center. February 26, 2015. Auburn High School, Auburn, AL.

"Ethics in editing." Guest lecture in Dr. Susan Youngblood's ENGL 4020 Editing class. Auburn University, February 18, 2014.

"The job application process." In partnership with representatives from the Goodwill Career Center. November 18, 2014. Beauregard High School, Beauregard, AL.

"Common topics of environmental rhetoric." Guest lecture in Dr. Alicia Carroll's ENGL 4740 Ecomedia class. Auburn University, March 4, 2014.

"The rhetoric of the job search: Applying for non-academic jobs." Panel presentation with Dr. Chris Keirstead. Co-sponsored by the Auburn Graduate Chapter of the Rhetoric Society of America and the English Department Job Placement Committee. Auburn University Department of English, February 25, 2014.

"Environmental ethics and radical environmentalism." Guest lecture in Dr. N. E. Youngblood's RTVF 3970, Communication, Technology, and the Environment class. Auburn University, February 4, 2014.

Collaborative panel on effective strategies for collaboration and group work with Chantel Acevedo and Emily C. Friedman in Dr. Susana M. Morris's Graduate Practicum class. October 4, 2013, Auburn University.

Guest lecturer on document design principles in the class ENGL 4520: The Nineteenth-Century Novel, taught by Dr. Emily Friedman. October 20, 2011.

"So you want to give a conference presentation?" Professional development presentation and discussion for technical and professional communication graduate students, Auburn University, December 3, 2010.

Guest lecturer on qualitative research, coding, and NVivo 8 in the class ENGL 5389, Field Methods of Research. Texas Tech University, taught by Dr. Ken Baake. March 30, 2009.

"NVivo: A Brief Introduction to NVivo 8." English Department Brown Bag Lecture. October 29, 2008. Texas Tech University.

Guest lecturer on qualitative research, coding, and NVivo8 in the class ENGL 5377, Digital Writing Research, taught by Dr. Rebecca Rickly. July 29, 2008.

Illustration & Design

Professional Illustration

Ross, S. T. (2021/2001). [*The Inland Fishes of Mississippi*](#). Illustrated by Derek G. Ross. University Press of Mississippi. (Re-Released as Open Access July 2021)

Albanese, B. W. (2000). Life-history of the flagfin shiner, *Pteronotropis signipinnis*, from a blackwater stream in southeastern Mississippi. *Ecology of Freshwater Fish*, 9(4), 219–228. Illustrated by Derek G. Ross.

Albanese, B. W. (1997). Life history and reproductive ecology of the Flagfin Shiner, *Pteronotropis signipinnis*. Master's Thesis, Univ. S. Miss., Hattiesburg. Illustrated by Derek G. Ross.

Program Design

2011 [Auburn Speaks writing assignment](#). Series of related assignments to teach civic engagement, letter writing, and public commentary designed to be taught in business and technical writing classrooms in collaboration with the Auburn Speaks book project.

Ad Design

Ad design for Auburn University MTPC program for inclusion in the ATTW Program (2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010)

2016 ad design for Auburn University MTPC program for inclusion in the CPTSC 2016 (Savannah, GA) program.

2014 ad design for Auburn University MTPC program for inclusion in the IPCC 2011 (Pittsburgh, PA) program.

2011 ad design for Auburn University MTPC program for inclusion in the IPCC 2011 (Cincinnati, OH) program.

2010 ad design for Auburn University MTPC program for inclusion in the CPTSC 2010 (Boise, ID) program.

Logo Design

2013 Sage Construction & Development logo. Auburn, AL.

2013 Auburn Guitar Shoppe logo. Auburn, AL.

2011 Annual James Berlin Run/Walk/Pub Crawl T-shirt design. Conference on College Composition and Communication (CCCC), Atlanta, GA.
<http://www.cafepress.com/2011CCCCJimBerlinMemorial5K>.

2009 Auburn University MTPC logo design for T-shirts, MTPC Facebook Fan Page Favicon, and MTPC Program website.

2004 Logo redesign for Virginia Tech “Effective Uses of Online Course Tools” site.

2003 Conference logo for “Headwaters to the Sea.” Fifth Bennett Symposium. University of Southern Mississippi Sept. 25–26, 2003. Designed conference logo, which primarily appeared on schedules and pamphlets.

2002 Conference logo for the “Gulf Sturgeon Workshop.” University of Southern Mississippi.

Website Design

2013 Auburn Guitar Shoppe Website. Auburn, AL.

2005 Website for the annual Texas Tech Graduate English Society conference.

2004 Redesign of tutorial site for Virginia Tech's Online Course Systems including logo redesigns, layout, reformatting, and extensive contribution to content.

Academic Experience, Teaching, & Advising

2023–Present

Hargis Professor of Writing Studies, Auburn University Department of English, MTPC Program

2020–Present

Professor, Auburn University Department of English, MTPC Program

2014–2020

Associate Professor, Auburn University Department of English, MTPC Program

2009–2014

Assistant Professor, Auburn University Department of English, MTPC Program

2009

Instructor, Texas Tech University

2005–2008

Graduate Teaching Assistant, Texas Tech University Department of English

2005–2006

Assistant Director of Composition. Texas Tech University, Department of English.

2002–2004

Graduate Part-Time Instructor, Virginia Tech

Teaching

Courses listed once per course number or title, not times taught

English 1105—Freshman English I, Virginia Tech

English 1106—Freshman English II, Virginia Tech

English 1301—Essentials of College Rhetoric, Texas Tech University

English 1302—Advanced College Rhetoric, Texas Tech University

English 2010—Introduction to Professional Writing (Undergraduate), Auburn University

English 2311—Introduction to Technical Writing, Texas Tech University

English 3040—Technical Writing, Auburn University

English 3040 (Large Format)—Technical Writing (Undergraduate, 60-person class with once-per-week breakout groups taught by Graduate Teaching Assistants), Auburn University

English 3365—Professional Report Writing, Texas Tech University

English 3850—British Impact on Communication Design (Undergraduate), Auburn University Summer in London 2017, taught at Regent's University, London, England.

English 4030—Document Design in Technical and Professional Communication (Undergraduate), Auburn University (Formerly ENGL 5010)

English 4150—History of the Book in Theory and Practice (Undergraduate), Auburn University (Team-taught course with Dr. Emily C. Friedman)

English 4150—Ethics, Communication, and Society (Undergraduate), Auburn University

Engineering 4392—Engineering Ethics by Distance Learning, Texas Tech University, Murdough Center for Engineering Professionalism, in collaboration with Texas A&M

English 4810—Capstone in Professional and Public Writing (Undergraduate), Auburn University

English 5000—Technical & Professional Editing, Auburn University

English 5010—Document Design (Undergraduate), Auburn University

English 6010—Document Design (Graduate), Auburn University

English 7000—Editing in Technical and Professional Communication

English 7030—Radcom 101: Zines, Justice, and Public Policy

English 7030—Writing Public Policy: Rhetoric, Ethics, and Social Justice (Graduate), Auburn University

English 7030—Advanced Document Design (Graduate), Auburn University

English 7030—Environmental Rhetoric (Graduate), Auburn University

English 7030—Ethics in Technical Communication (Graduate), Auburn University

English 7030—Writing Public Policy (Graduate), Auburn University

English 7030—Environmental Rhetoric, Ethics, and Policy (Graduate), Auburn University

English 7070—Grant and Proposal Writing (Graduate), Auburn University.

English 7080—Document Design in Technical Communication (Graduate), Auburn University (Formerly ENGL 6010)

English 7930—Teaching Technical and Professional Communication, Directed Independent Study (Graduate), Auburn University

English 7930—Activist Rhetoric, Directed Independent Study (Graduate), Auburn University

Doctoral Student Advising

Member, Sylvan Baker, Auburn University Department of English, Literature.

Member, Amber Simpson, Auburn University Department of English, Composition and Rhetoric.

Member, Justin Paxson, Auburn University Department of English, Literature.

Chair, Yingying Tang, Auburn University Department of English, Composition and Rhetoric. Graduated 2024.

Member, Erin Fitzgerald, Auburn University Department of English, Composition and Rhetoric. Graduated 2022.

Member, Caitlin Anderson, Auburn University Department of English, Literature. Graduated 2020.

Master's Student Advising

Spring 2025

Chair, Carolina Bell, Auburn University MTPC Program

Chair, Kaitlyn Coyle, Auburn University MTPC Program

Member, Na'Veh Matthews, Auburn University Department of English

Spring 2024

Chair, Elizabeth Keylon, Auburn University MTPC Program

Fall 2023

Member, Mavis Adam-Moses, Auburn University, Composition & Rhetoric

Spring 2023

Chair, Lynn Strong, Auburn University MTPC Program

Chair, DeElla Wiley, Auburn University MTPC Program

Member, Sr Linda Ugwu, Auburn University MTPC Program

Member, Kyra Pfifer, Auburn University MTPC Program

Spring 2022

Chair, Hannah Stefancick, Auburn University MTPC Program

Member, Krista Grant, Auburn University MTPC Program

Member, Kenzi Huseman, Auburn University MTPC Program

Spring 2021

Chair, Katie Martin, Auburn University MTPC Program

Chair, Sahajiya Nath, Auburn University MTPC Program

Fall 2020

Chair, Jennie Powers, Auburn University MTPC Program

Spring 2020

Chair, Jonathan Nixon, Auburn University MTPC Program

Chair, Kayleigh Pears, Auburn University MTPC Program

Member, Elizabeth Robb, Auburn University MTPC Program

Member, Julia Thompson, Auburn University MTPC Program

Member, Brandi Jones, Auburn University MTPC Program

Spring 2019

Chair, Kathleen Franks, Auburn University MTPC Program

Member, Nick Biland, Auburn University MTPC Program

Member, Korbin Dimmick, Auburn University MTPC Program

Member, Jeffery Jackson, Auburn University MTPC Program

Member, Luke Richey, Auburn University MTPC Program

Member, Molly Robinson, Auburn University MTPC Program

Spring 2018

Chair, Harry Lewis, Auburn University, MTPC Program

Member, Stephen Parsons, Auburn University, MTPC Program

Spring 2017

Chair, Michael Brooks, Auburn University, MTPC Program

Chair, Macie Franklin, Auburn University, MTPC Program

Member, Saylor Hasty, Auburn University, MTPC Program

Fall 2016

Chair, Troy Johnson, Auburn University, MTPC Program

Spring 2016

Internship Advisor, Jada Rowlett (with the Auburn/Opelika Goodwill Career Center, Auburn University, MTPC Program

Chair, Jessica Amelia Caceres, Auburn University, MTPC Program

Member, Bethany Broderick, Auburn University, MTPC Program

Member, Jessie Lambert, Auburn University, MTPC Program

Member, Virginia Spears, Auburn University, MTPC Program

Member, Blaine Ely, Auburn University, Creative Writing

Member, Zachary Thornton, Auburn University, Dept. of Education

Spring 2015

Chair, Robert Honnell, Auburn University, MTPC Program

Chair, David Kistler, Auburn University, MTPC Program

Member, Siobhan Gehrs, Auburn University, MTPC Program

Member, Lauren Harris, Auburn University, MTPC Program

Member, Amber McDonnell, Auburn University, MTPC Program

Spring 2014

Chair, Kirk Lundblade, Auburn University, MTPC Program

Chair, Victoria Mayhall, Auburn University, MTPC Program

Member, Allie Martin, Auburn University, MTPC Program

Member, Aubrey Wood, Auburn University, MTPC Program

Spring 2013

Chair, Stephen Carradini, Auburn University, MTPC Program

Chair, Heath Fowler, Auburn University, MTPC Program

Member, Kelcie Sharp, Auburn University, MTPC Program

Spring 2012

Chair, Courtney Glass, Auburn University, MTPC Program

Member, Amy Carroll, Auburn University, MTPC Program

Member, Laura Davis, Auburn University, Dept. of Education

Member, Erin Gibbs, Auburn University, MTPC Program

Member, Kristina Litchford, Auburn University, MTPC Program

Spring 2011

Chair, Katie Mullinax, Auburn University, MTPC Program

Undergraduate Student Advising

Fall 2019

Internship Advisor, Ailey Hall (Intern for *Communication Design Quarterly*), Auburn University Department of English

Spring 2019

Internship Advisor, Caitlin Johnson (Intern for *Communication Design Quarterly*), Auburn University Department of English

Spring 2017

Internship Advisor, Chloe Patterson (with LUCIA, Lab for Usability, Communication, Interaction, and Accessibility), Auburn University Department of English.

Fall 2015

Internship Advisor & Independent Study, Marion Parks (with the Women's Resource Center), Auburn University Interdisciplinary Studies Program.

Summer 2011

Internship Advisor, Hadley Kirkpatrick, Auburn University Department of English.

Service

Professional Service

Co-Editor, SUNY's *Studies in Technical Communication* series. 2022–Present.

Written Communication Editorial Board. 2014–Present.

Program Reviewer, USF, 2024.

Reviewer, *Journal of Business and Technical Communication*, 2024 (1 paper); 2023 (1 paper); 2021 (2 papers)

Reviewer, *IEEE Transactions on Professional Communication*, 2023 (2 papers); 2020 (2 papers); 2019 (1 paper); 2015 (1 paper); 2014 (1 paper); 2010 (1 paper)

Reviewer, *SIGDOC conference*, 2023, 2022, 2021

Reviewer, *Technical Communication Quarterly*, 2023 (1 paper); 2018 (1 paper); 2016 (2 papers); 2015 (1 paper)

Judge, Graduate Research Competition, SIGDOC 2023.

Reviewer and Blurb for University of Alabama Press, 2022 (Book).

Editor in Chief, *Communication Design Quarterly*. 2018–2022.

Reviewer, State University of New York Press, 2022 (Book).

Reviewer, *Environmental Communication*, 2022 (1 paper)

Reviewer, *Technical Communication*, 2022 (1 paper), 2017 (4 papers); 2016 (2 papers); 2015 (1 paper); 2014 (1 paper); 2013 (1 paper); 2010 (1 paper)

Reviewer, Routledge book proposal, 2022, 2020, 2019

Technical Communication Quarterly Editorial Board. 2016–2021.

Founding member, Outstanding Dissertation in Technical Communication and Rhetoric from Texas Tech Award Committee. 2013–2021.

Reviewer, The Ohio State University Press book proposal, 2021, 2020

Reviewer WAC Clearinghouse book proposal 2021

Reviewer, *Written Communication*, 2021 (1 paper) 2019 (1 paper); 2018 (1 paper); 2017 (2 papers); 2016 (1 paper); 2014 (1 paper); 2013 (1 paper)

Reviewer, *IEEE Professional Communication Conference*, 2020, 2019, 2018

Reviewer, *Rhetoric Society Quarterly*, 2019 (1 paper)

Ethics columnist/editor, *Intercom: The Magazine of the Society for Technical Communication*, 2012–2017.

Chair, 2017 Outstanding Dissertation Award in Technical Communication Committee, CCCC.

Graduate Student Career Workshop, Association of Teachers of Technical Writing (ATTW), Portland, OR, March 15, 2017

Reviewer, *Communication Design Quarterly*, 2017

Reviewer, *Science Communication*, 2017 (1 paper); 2016 (1 paper); 2015 (1 paper); 2014 (1 paper)

Reviewer, *Routledge Studies in Technical Communication, Rhetoric, and Culture*, 2016

Reviewer, *Sage Publications*, 2015

Reviewer, *Energy Research and Social Science*, 2015.

Reviewer, *Sage Publications, Sociology of the Environment*, 2012.

Chair, 2011 Outstanding Dissertation Award in Technical Communication Committee, CCCC.

Local Committee, 2011 Annual Convention of the Conference on College Composition and Composition.

Chair for the panel "Technology change: Institutional change in online courses, distance education, and dissertation writing." March 14, 2009. Conference on College Composition and Communication, San Francisco, CA.

Chair for the panel "Efficiency, industry, and mechanics in writing at the turn of the century." March 23, 2007. Conference on College Composition and Communication, New York, NY.

University Service, Auburn University

Judge, Auburn's 2024 Research Symposium

CLA [Named] Professorship review committee, Fall 2023

Auburn University Student Communications Board, 2014–Present.

IT Manager Search Committee, Auburn University College of Liberal Arts, Spring 2017.

Departmental Service, Auburn University

Co-Director of LUCIA, the Laboratory for Usability, Communication, Interaction, and Accessibility 2014–2017, 2019–Present.

Associate Advisor Committee, Auburn University Department of English, 2024–Present.

Judge, "Brains on the Plains" Event, November 30, 2023.

Director of Graduate Studies, Auburn University Department of English, 2020–2023.

Recognition & Development Committee, Auburn University Department of English, 2018–2020.

Post-Doctoral Fellowship Search Committee, Auburn University Department of English, Spring 2017.

Promotion and Tenure Guidelines Revision Committee (Ad Hoc), Auburn University Department of English, Fall 2016.

Graduate Studies Committee, Auburn University Department of English, 2015–2016.

Job Placement Committee, Auburn University Department of English, Fall 2014–2016.

Technical and Professional Communication Job Search Committee, Fall 2015.

Research Incentive Committee, Auburn University Department of English, Fall 2013–2015.

Undergraduate Professional and Public Writing Track Coordinator, Auburn University Department of English, 2012–2015.

Departmental Website Committee (ad hoc), Auburn University Department of English, Spring 2014.

Undergraduate Studies Committee, Auburn University Department of English, 2012–2014.

Departmental Service, Texas Tech University

Co-Chair for Conference Sponsorships, C&W (Computers and Writing), Texas Tech University, 2006

Co-chair for Conference Sponsorships, CPTSC (Council for Programs in Technical and Scientific Communication), Texas Tech University, 2005.

2004-2005 Graduate English Society conference webpage designer.

Organizations

Association for Computing Machinery (ACM)

Association of Teachers of Technical Writing (ATTW)

Phi Kappa Phi Honor Society

Society for Technical Communication (STC)

Special Interest Group for Design of Communication (SIGDOC)

Awards, Reviews, & Mentions

McGlynn, L. (2024). What English faculty do in their free time. *The Auburn Plainsman*. <https://www.theplainsman.com/article/2024/09/what-english-faculty-do-in-their-free-time>

2022 Auburn Department of English Excellence in Administration award

2020–2021 Glomerata Faculty Profile

2018 Auburn Author Award (*Topic-Driven Environmental Rhetoric*, Routledge, 2017)

2018 CCCC Technical and Scientific Communication Award (Honorable Mention) in the category of Best Original Collection of Essays in Technical or Scientific Communication for *Topic-Driven Environmental Rhetoric* (Routledge, 2017).

2017 Auburn Department of English Faculty Excellence in Outreach award

Oppegaard, B. (2017). A.10: Ethics in action: Place-based ethics and experience architecture (Review of CCCC 2016 session). *PraxisWiki, Kairos: Rhetoric, Technology, and Pedagogy*. http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A_%3ACCCC2016_SessionA10.

2016 Auburn University Department of English Research Incentive Committee Summer Funding. (\$7500)

2017 Fall Line Project and Faculty Awards Program Sustainability Workshop

2017 Department of English Recognition and Development Committee Summer Funding. (\$7500)

2015 Goodwill Volunteer of the Year

Sprouse, Rachel. (2015). [Printer speaks on bookmaking and demonstrates use of press](#). *The Auburn Plainsman*, Tuesday, November 3.

2015 IEEE Professional Communication Conference James M. Lufkin Award for best conference paper (with Dr. Russell Willerton)

2014 Auburn University Department of English Research Incentive Committee Summer Funding. (\$6000)

2012 College of Liberal Arts, Promotion of Excellence in Teaching and Learning Excellence in Teaching Award

Hall, Madeline. (2011). [Professor combines love for environment, writing](#). *The Auburn Plainsman*, Thursday, 21 April 2011.

2009 Research Project assistant, Department of English

2008 James Douglas and Mary Hazlewood Memorial Fellowship

2008 Benjamin Rude Memorial Graduate Scholarship

2007 Named Outstanding Faculty Member by a Graduating Senior (May)m
Department of English, Texas Tech

2007 Helen Locke Carter Memorial Scholarship

2006 Carolyn Detjen Rude Scholarship in Technical Communication

2006 Outstanding Document Instructor (PhD)

2004–2008 Texas Tech Departmental Doctoral Scholarship

**References
Available Upon
Request**