

EDUCATION

(2023-present) **MTPC Student** at the Department of English,
Auburn University, AL-36849, USA.

Working on Portfolio: Designing for Usability
and Accessibility in Technical Communication.
Expected Date of Graduation: 9th May 2025

(2012) **MA in English Literature**, University of Dhaka,
Bangladesh

(2011) **BA (honors) in English**, University of Dhaka,
Bangladesh

TEACHING/MENTORING EXPERIENCES

- **Instructor of Core Composition** **19 August 2024 to Present**
 - Teaching Core Composition courses at Auburn University.
 - Designing and delivering lessons on rhetoric and academic writing.
 - Grading assignments and providing constructive feedback.
 - Facilitating peer reviews and improving student engagement.
 - Managing course materials and assessments.
- **Graduate Teaching Assistant** **14 August 2023 to 10 May 2024**
 - Teaching, grading, and exam proctoring of World Literature After 1600 and British Literature after 1789, Auburn University
- **Officer on Special Duty** at Directorate of Secondary and Higher Education, Dhaka Bangladesh (on education leave) **16 July 2023 to Present**
- **Lecturer** in Moqbular Rahman Govt. College, Panchagarh, Bangladesh **2 May 2017 - 13 July 2023**

Courses Conducted:

- English Reading Skills, English Writing Skills, Advanced Reading and Writing, Romantic Poetry, History of English Literature, 17th and 18th-century Non-Fictional Prose, Victorian Poetry, Twentieth Century Poetry, and Modern Drama.

ACADEMIC ACTIVITY (THESIS AND RESEARCH)

- Edited project document for the Director of Undergraduate Studies, Department of English, Auburn University. Project Documents: cover letter, edited version, reflection memo, style sheet.
- Conducted user testing and usability assessment of the Alabama Department of Public Health (ADPH) website, providing actionable feedback to improve website accessibility and user experience and support enhanced public health outcomes.
- Created an infographic poster titled "How to Establish a Work-Life Balance," with project documents including an infographic memo and a poster presentation.
- Served as lead web designer and tester in a collaborative project to create a website from scratch for a real-world client. Developed a proposal, wireframe, and storyboard; conducted usability testing; and applied best practices in audience-focused design, functionality, and accessibility.
- Created an academic and professional portfolio website to showcase my strongest academic work, professional experiences, and web development skills. [portfolio](#)
- Seminar paper on Environmental and Ecocritical Perspectives on *Heart of Darkness* by Joseph Conrad, with project documents including the entire paper and presentation.
- An analytical paper on The Habitus of Hobbits in J.R.R. Tolkien's *The Lord of the Rings*
- Conference paper on Monstrosity and the Interplay of Gender and Power in *Mrs. Caliban* by Rachel Ingalls.
- An article-length paper on Monstrosity and the Interplay of Gender and Power in *Mr. Caliban*
- Presented a thesis titled "The Artists in *Kobi* by Tarasankar Bandopadhyaya and *A Portrait of an Artist as a Young Man* by James Joyce," completing a course in 1st semester of MA at Dhaka University.
- Presented a thesis titled "Conformity and Restriction in Doris Lessing's *To Room Nineteen*" completing my 2nd semester of MA.

TRAINING

- Attended 176th Foundation Training Course for BCS (General Education) Cadre officers held from 13 February to 12 June 2022.
- Attended the 'Attached Program' on Poverty Reduction and Rural Development held at Bangabandhu Academy for Poverty Alleviation and Rural Development (BAPARD), Bangladesh, from **29 May** to **02 June** 2022.

MAJOR COURSES TAKEN

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| • Pedagogy in Writing | • Structure of English |
| • Teaching College English | • Introduction to Linguistics |
| • Advanced Composition | • 17 th and 18 th Century English Literature |
| • Language and Society | • Victorian Poetry and Prose |
| • Developing English Language Skills | • Shakespeare Studies |
| • Teaching Second Language Skills | • Studies in Race, Gender, and Sexuality: Men, Women, and Beast |
| • Technical and Professional Editing | • Nineteenth Century Studies |
| • TPC Issues & Approaches | • Academic Writing |
| • Document Design | • Understanding Critical Theory |
| • Web Development | |
| • English for Professional purpose | |

AWARD AND SCHOLARSHIP

- Obtained Graduate School Fellowship at Auburn University
- Obtained Board Scholarship for excellent results in Secondary School Certificate
- Obtained Board Scholarship for excellent results in Higher Secondary Certificate

COMPUTER LITERACY

- Photoshop
- InDesign
- HTML and CSS
- Microsoft Office Suits

EXTRACURRICULAR ACTIVITIES

- Member of Bangladesh Students Organization (BSO), Auburn University, AL. **01 August** 2023 to Present
- Former member of *Debating Club*, Shamsunnahar Hall Unit, DU zone, Dhaka, Bangladesh
- Cadet Corporal in BNCC Army wing at Dhaka University Contingent, Dhaka, Bangladesh

RESEARCH INTERESTS

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| • Writing Pedagogy | • Race and Ethnic Studies |
| • Multimodal Composition | • Usability and Accessibility |
| • Cultural Rhetoric | • Post-Colonial Literature |
| • Global Perspective in Rhetoric | • Gender and Sexuality |

LANGUAGE COMPETENCY

- Having good command both in spoken and written Bangla and English

OTHER EXPERIENCES

- Worked as a lecturer at Sunway School and College, Dhaka, Bangladesh, from **5 January** 2015 to **28 February** 2016
- Worked as a Probationary Officer at First Security Islami Bank, Bangladesh, from **12 March** 2016 to **30 April** 2017