

Teaching Philosophy for Literature Courses

Courses Taught:

- World Literature Before 1600
- British Literature after 1789
- Romantic Poetry
- History of English Literature
- 17th and 18th-century Non-Fictional Prose
- Victorian Poetry
- Twentieth Century Poetry
- Modern Drama

Teaching Philosophy:

Literature as Inquiry, Empathy, and Cultural Critique

Literature provides a window into human experience, history, and cultural transformation. My interdisciplinary and discussion-driven approach encourages students to engage critically with texts, examining how literature reflects and challenges historical and contemporary concerns.

Developing Critical and Analytical Readers

Close reading and critical interpretation help students interrogate texts beyond surface meanings. By applying feminist, postcolonial, and ecocritical perspectives, students analyze literature's engagement with social and political ideologies and learn to approach texts from multiple viewpoints.

Engaging with Literature Beyond the Classroom

I encourage students to connect literature to modern cultural and social issues. For example, in Romantic Poetry, students analyze Wordsworth's environmental themes in relation to contemporary climate discourse. In Modern Drama, we explore how Beckett and Pinter challenge narrative structures and power dynamics, bridging historical and contemporary literary discourse.

Student-Led Inquiry and Interactive Learning

Rather than relying on lectures, my classroom is discussion-driven and inquiry-based. Activities like debate-style analysis, creative adaptations, and comparative projects encourage students to take ownership of their interpretations while refining analytical and argumentation skills. I create a space where students feel safe to challenge dominant readings and explore literature's impact on society through critical discussions and inquiry-based learning. Students become more engaged and thoughtful literary scholars by emphasizing intellectual curiosity over fear of judgment.